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FISCAL IMPACT REPORT

ORIGINAL DATE 2/16/09

SPONSOR Begaye LAST UPDATED _____ HB 699

SHORT TITLE Indian Art Institute Summer TV Workshop SB _____

ANALYST Burns

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY09	FY10		
	\$80.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

Relates to HB 666 NMSU NMSU-Grants Media Industries Program
 SB 122 Albuquerque Youth Digital Media Training
 SB 171 UNM Film and Digital Media Program

SOURCES OF INFORMATION

LFC Files

Responses Received From

Indian Affairs Department (IAD)
 Higher Education Department (HED)

SUMMARY

Synopsis of Bill

House Bill 699 appropriates eighty thousand dollars from the general fund to the Indian affairs department for the purpose supporting the summer television and film workshop at the institute of American Indian arts.

FISCAL IMPLICATIONS

The appropriation of \$80 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of fiscal year 2010 shall revert to the general fund.

According to the December 2008 revenue estimate, FY10 recurring revenue will only support a base expenditure level that is \$293 million, or 2.6 percent, less than the FY09 appropriation. All appropriations outside of the general appropriation act will be viewed in this declining revenue context. With limited state funds available IAIA could attempt to fulfill funding for the program through their private partnerships with the companies which have previously hosted the summer workshops.

SIGNIFICANT ISSUES

HB 699 would provide funding for the American Indian Summer Television and Film Workshop at IAIA near Santa Fe, NM. The program provides Native American novice and professional screenwriters, filmmakers, directors and actors with an experiential learning opportunity designed to help students develop their careers in the television and film industries and encourage them to bring their skills back to their communities to teach others.¹ Since 2003, the IAIA, Disney Studios, and the ABC Television Group have hosted this six-week intensive workshop. Native and non-Native television and film executives, producers, screenwriters, directors and actors have visited the workshop and share their expertise with students, and all students receive academic credit upon completion of the workshop.²

HB699 will help fund classroom equipment to be used for the summer workshop as well as help cover funds for housing expenses, student scholarships, and faculty salaries.

RELATIONSHIP

HB 699 relates to HB 666 NMSU-Grants Media Industries Program. HB 666 would appropriate \$100 thousand to New Mexico State University for the Grants campus fine arts and creative media industries program for expenditure in fiscal year 2010 and subsequent fiscal years to expand art and creative media facilities and provide students with career pathways as entrepreneurs and artists.

HB 699 relates to SB 122 Albuquerque Youth Digital Media Training. SB 122 appropriates \$100 thousand to the University of New Mexico for the Department of Cinematic Arts to provide digital media training and outreach for youth in Albuquerque.

HB 699 relates to SB 171 UNM Film and Digital Media Program, SB 171 appropriates \$171 thousand to the University of New Mexico for the educational outreach and work force development initiative of the Interdisciplinary Film and Digital Media Program, the Arts Research Technology and Science Laboratory and the Continuing Education Digital Arts Program.

OTHER SUBSTANTIVE ISSUES

The Institute of American Indian Arts was established by Executive Order under President John F. Kennedy in 1962, and opened in August of that same year on the campus of the Indian School in Santa Fe, New Mexico. The Institute offers four-year degrees in Studio Arts, Visual Communication, Creative Writing, and Museum Studies. IAIA is open to both non-American Indian and American Indian students. As the nation's only fine arts college devoted solely to the artistic and cultural traditions of all American Indians, IAIA's mission has always been guided by a strong sense of cultural identity, distinguished by a unique approach to arts education and Indian education in general.

¹ City of Albuquerque, "IAIA • Disney • ABC Summer Television and Film Workshop Offers Exceptional Learning Opportunity for American Indians Interested in Film" Website, Jan. 28, 2009. Retrieved February 11, 2009, <http://mesa.cabq.gov/cityapps/Noticias.nsf/WebNewsX/202D875B235F99C8872575460070E6B7>.

² Ibid.

WHAT WILL BE THE CONSEQUENCES OF NOT ENACTING THIS BILL

By not funding HB699, IAIA may not be able to offer a full six-week summer film and television workshop. In addition, IAIA may need to lower the number of students admitted to the program or not hire the adequate staff trained to operate a film program.

KJB/mc