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# FISCAL IMPACT REPORT

SPONSOR	PONSOR Garcia/Martinez		ORIGINAL DATE LAST UPDATED	1/30/2020	НВ	212	
SHORT TITLE		Santa Fe Indian Market Advertising			SB		
				ANAI	YST	Martinez	

# **APPROPRIATION (dollars in thousands)**

Appropr	iation	Recurring	Fund Affected	
FY20	FY21	or Nonrecurring		
	\$50.0	Recurring	General Fund	

(Parenthesis ( ) Indicate Expenditure Decreases)

#### **SOURCES OF INFORMATION**

LFC Files

Responses Received From
Cultural Affairs Department (DCA)

#### **SUMMARY**

## Synopsis of Bill

House Bill 212 appropriates \$50 thousand from the general fund to the Cultural Affairs Department for advertisement of the Santa Fe Indian market.

There is no effective date of this bill. It is assumed that the effective date is 90 days following adjournment of the Legislature.

## FISCAL IMPLICATIONS

The appropriation of \$50 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of 2021 shall revert to the general fund.

DCA will not incur any additional operating budget impact due to House Bill 212.

## **SIGNIFICANT ISSUES**

The following was provided by the Cultural Affairs Department:

#### **House Bill 212 – Page 2**

An appropriation to advertise or promote a single event in New Mexico duplicates the purpose and intent of the tourism department's cooperative marketing program. It offers a way for tourism related, non-profit organizations, local and tribal governments to connect with an effort greater than their own, one that leverages the power of New Mexico True. The cooperative marketing program was designed to help communities, tribal governments and non-profit entities market and promote events and destinations, such as the Southwestern Association for Indian Arts. As such, the structure is already in place for this sort of marketing and promotion.

## **ADMINISTRATIVE IMPLICATIONS**

The following was provided by the Cultural Affairs Department:

Tourism Department staff would need to create and execute a marketing plan, as well as appropriate levels of national and local public relations (both earned and owned media) for promotion of this event.

JM/al