

How theatre programs apply lessons from every discipline and why that's important





NEW MEXICO HIGH SCHOOL MUSICAL THEATRE

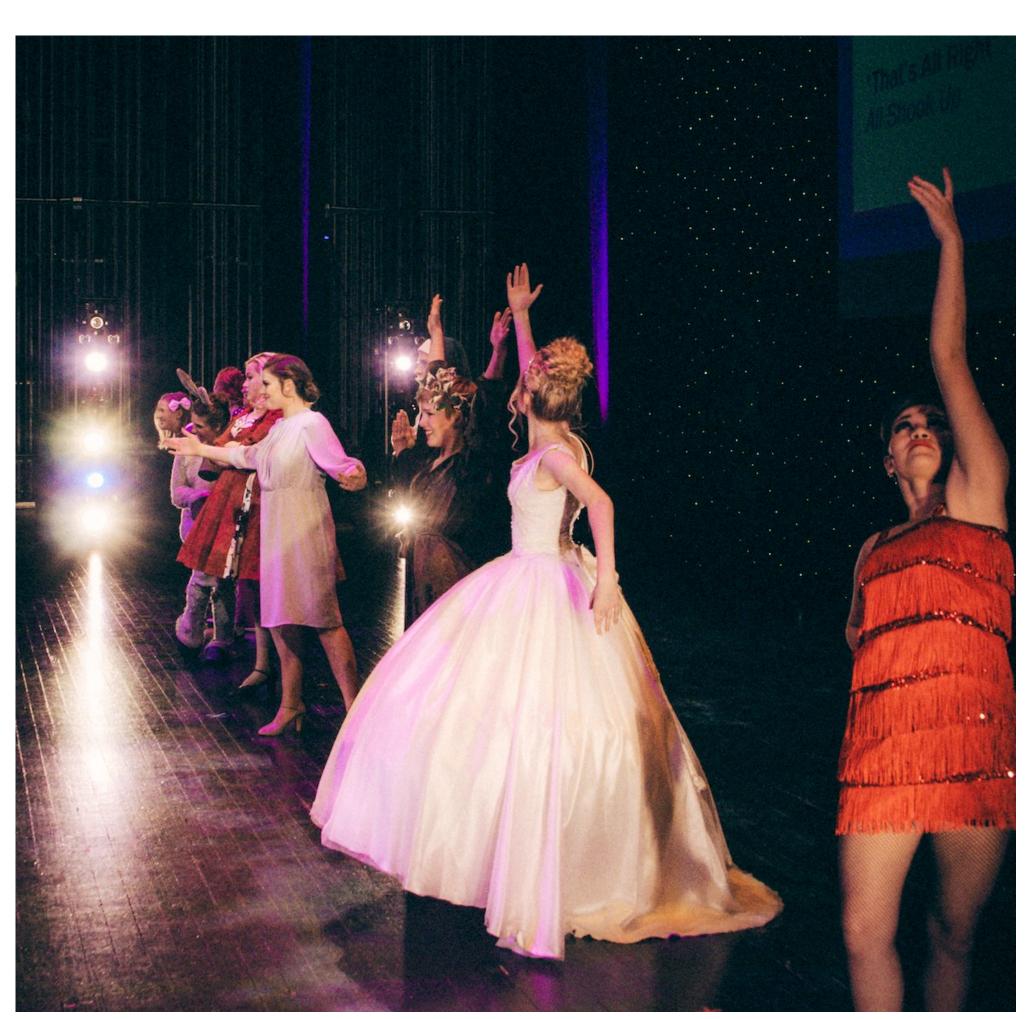
ENCHANTMENT AWARDS

Photos: 2018 Enchantment Awards, Jason Ponic Photography

What NMHSMTA Does

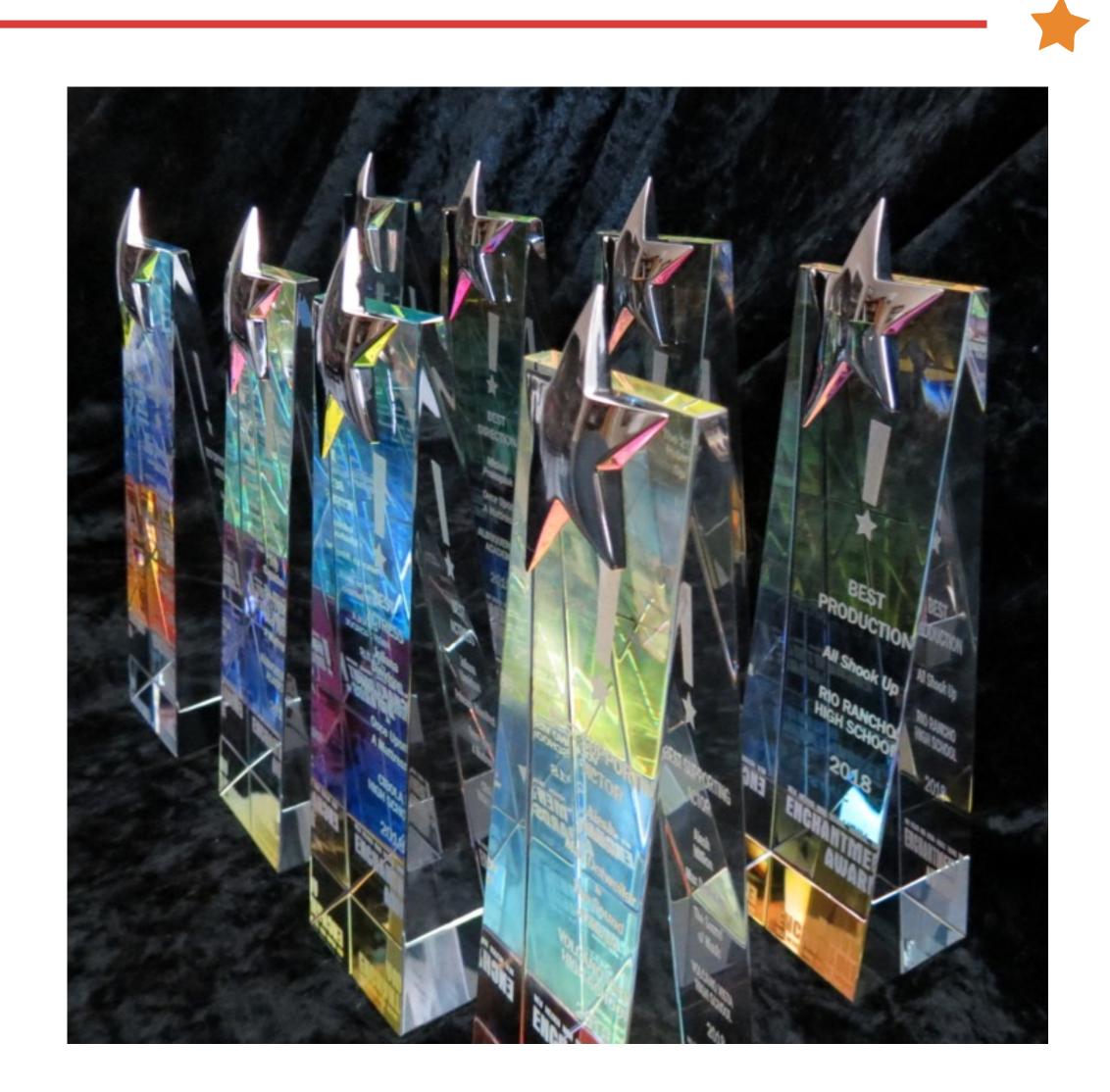
- Recognize individual and group artistry in theatre performance
- Honor teachers and their schools' commitment to theatre education
- Support inclusion of theatre programs in high schools across the State of New Mexico





Our Presenters

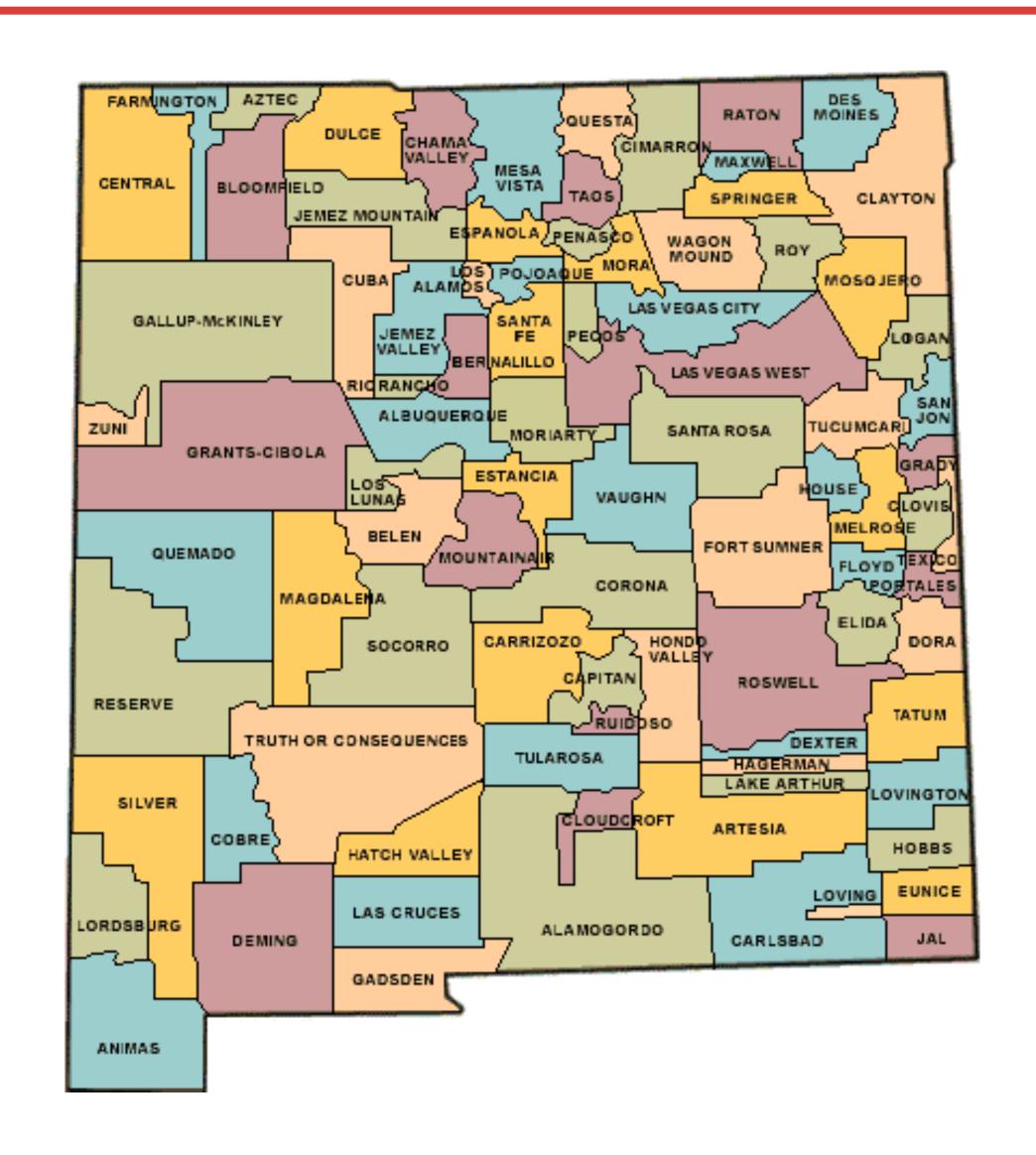
- Terry S. Davis, New Mexico High School Musical Theatre Awards
- DeAnna Gonzales, Volcano Vista High School
- Chas Shay, Los Alamos Olions



High School Theatre in NM

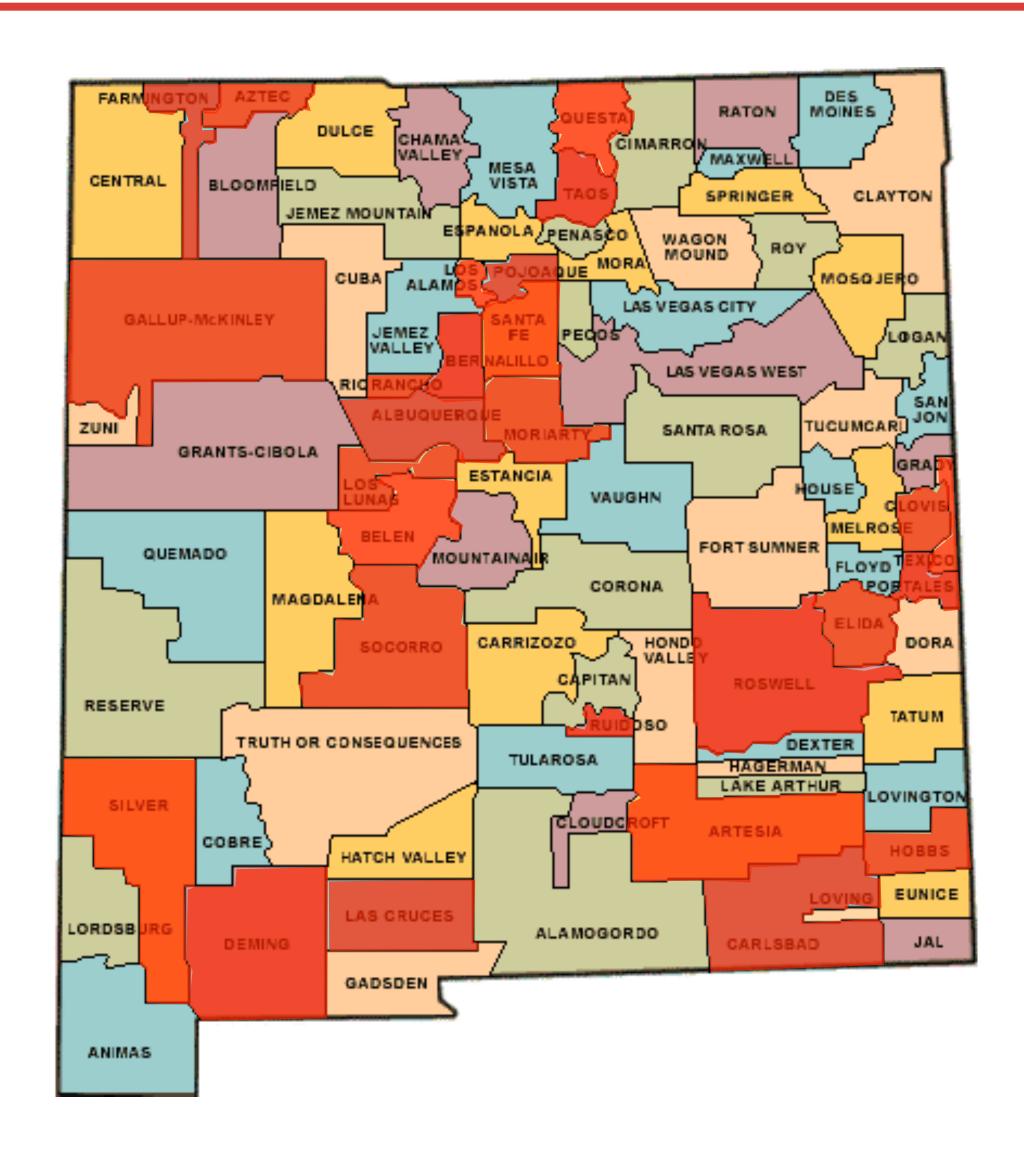


- 241 high schools
 - 161 Public
 - 20 Private
 - 60 Charter



High School Theatre in NM

• 61 with any kind of theatre program — 25.3%



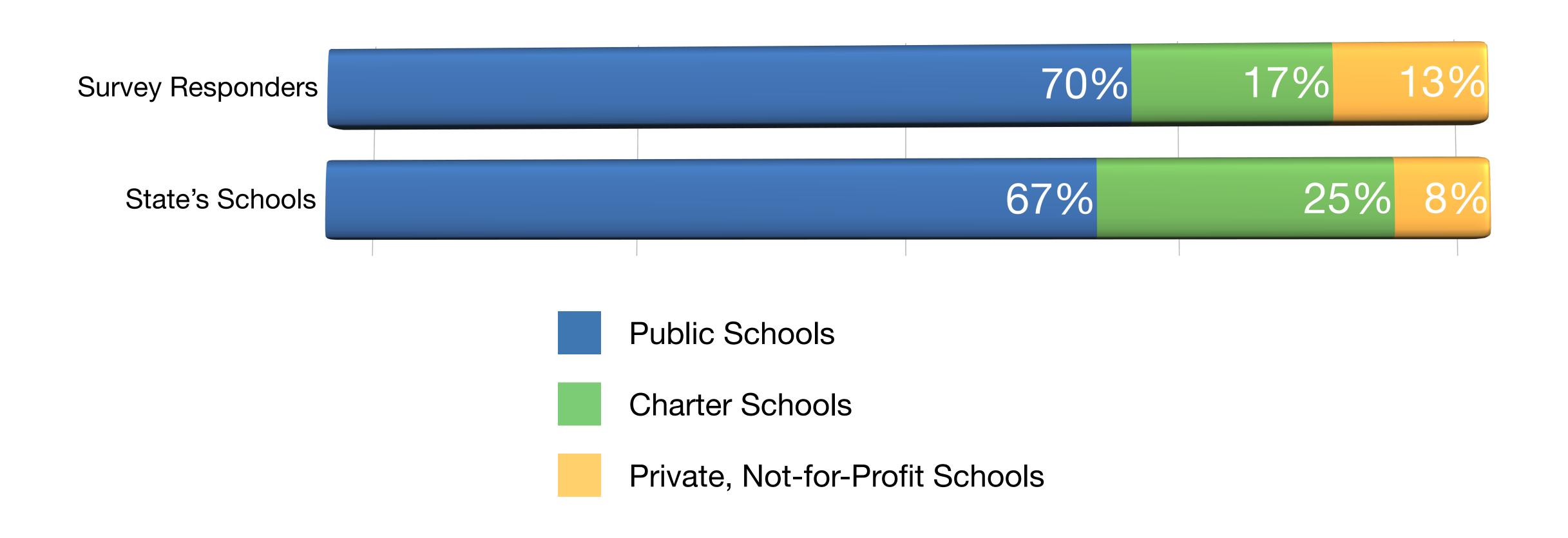
Survey Purpose & Response



- An effort to generate an overview of drama programs in the state
 - How much work drama teachers do
 - The scope of it
 - The nature of it
 - How many students they work with
 - What resources they have available
- Successfully sent surveys to 55 high school drama teachers
- 23 responded (42%)

Who Responded

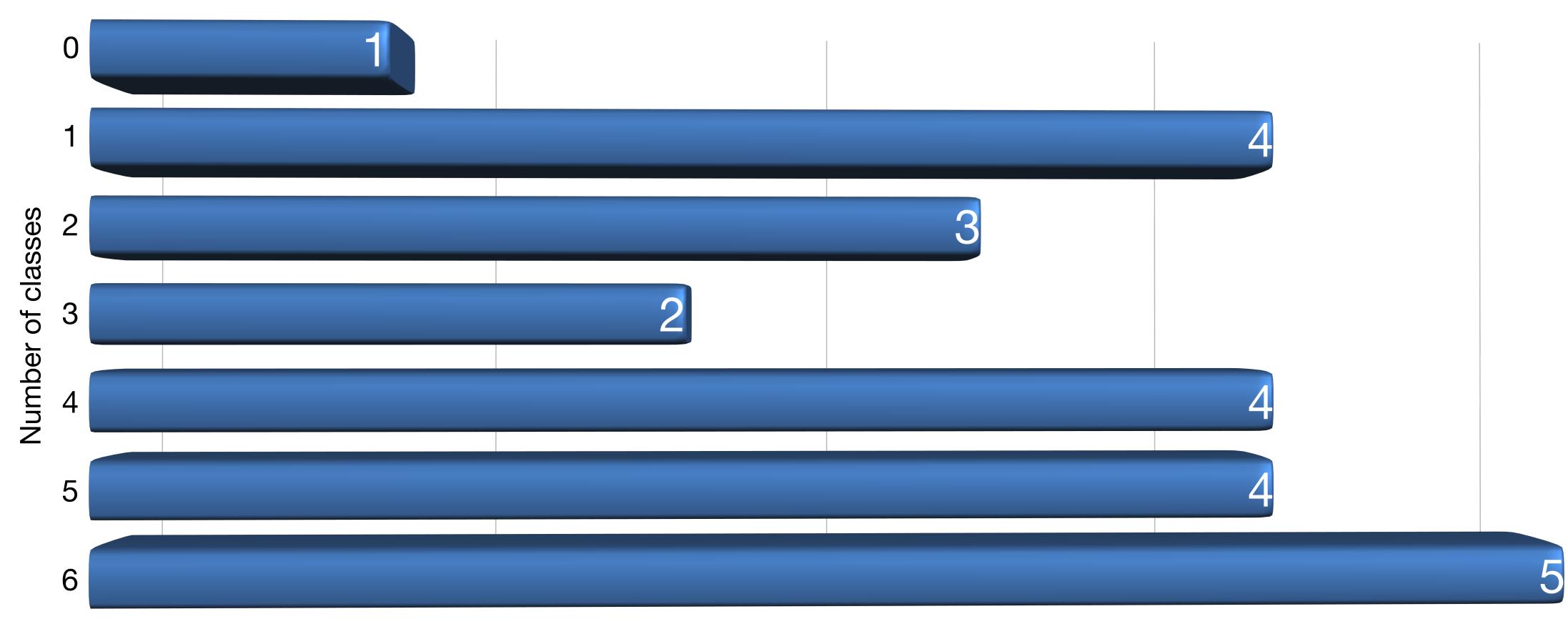
Makeup of survey responders compared to makeup of state's schools overall



How Many Classes?



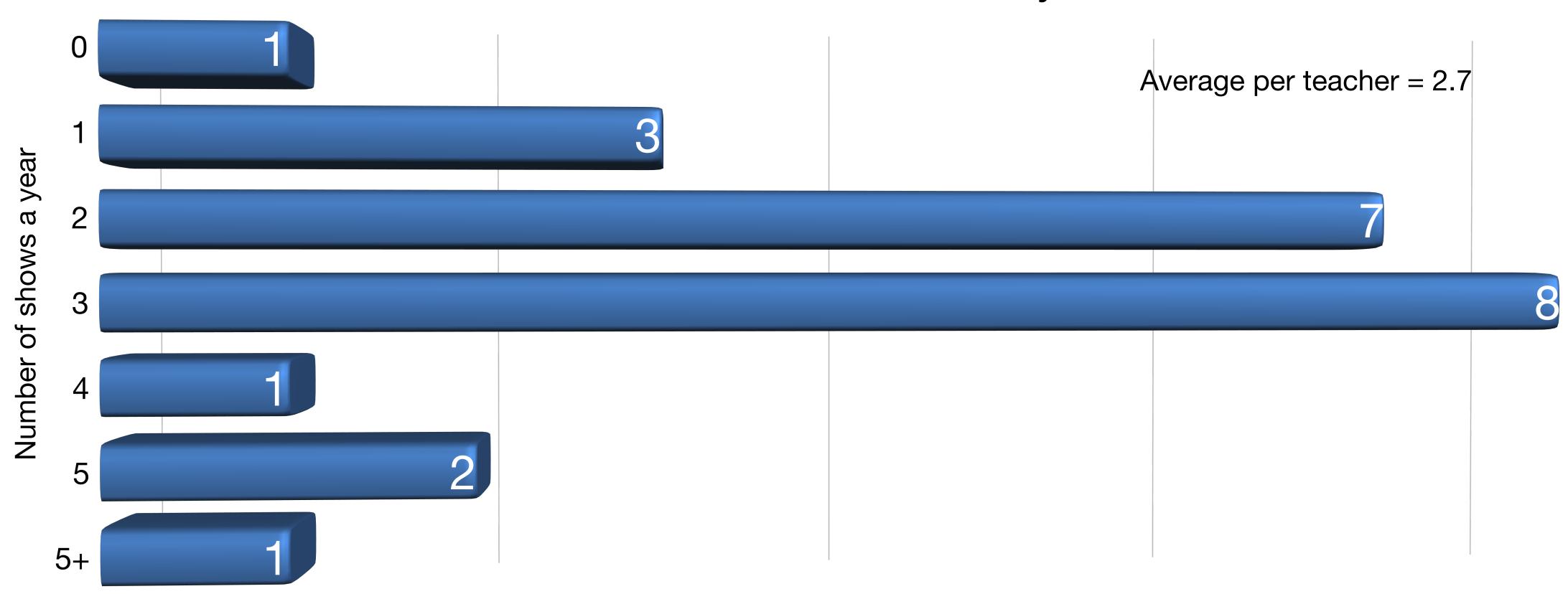
Number of theatre classes each teacher teaches in a day



How Many Shows a Year?

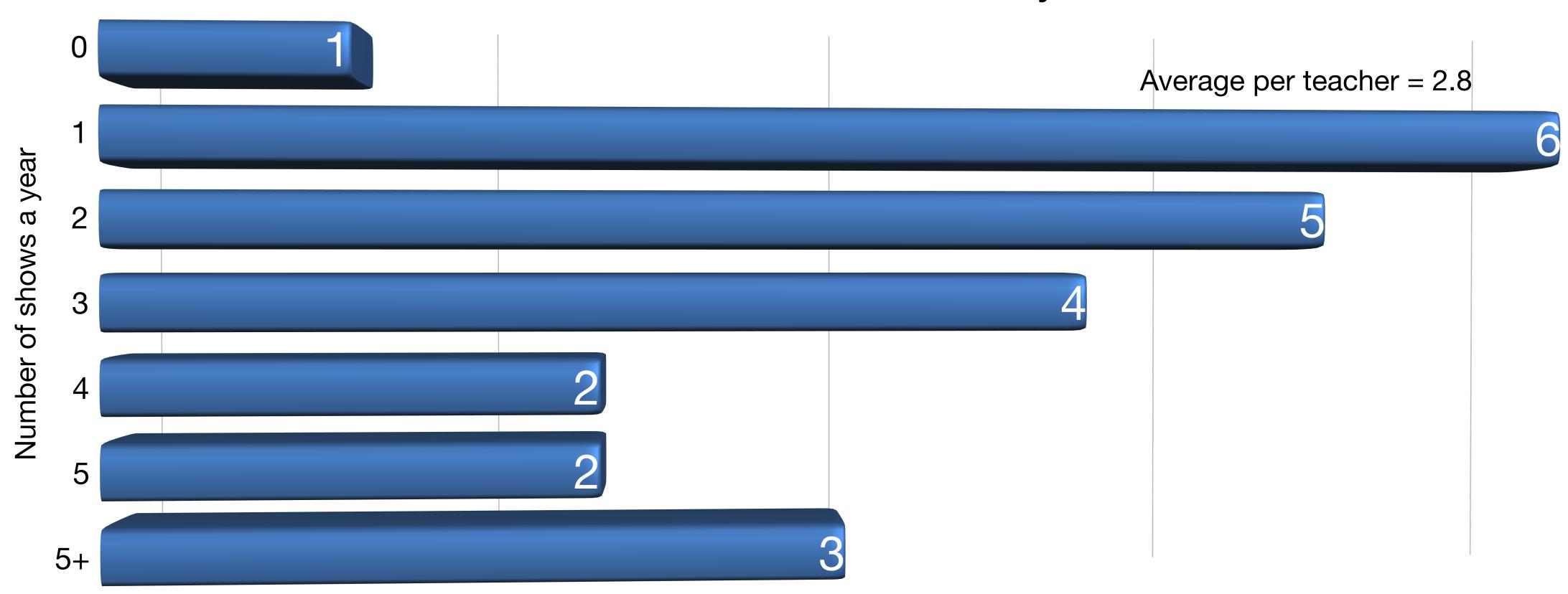


Number of full-length plays/musicals produced for an audience each school year



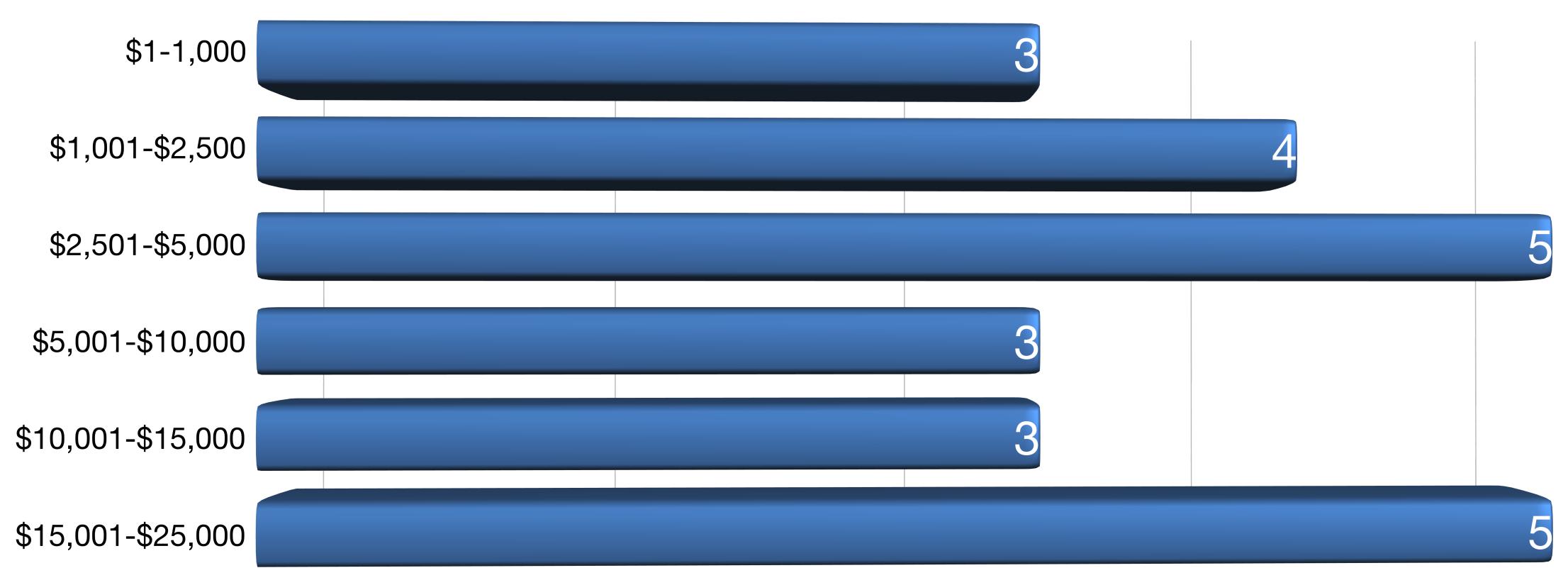
How Many Shows a Year?

Number of one-acts and short plays produced for an audience each school year



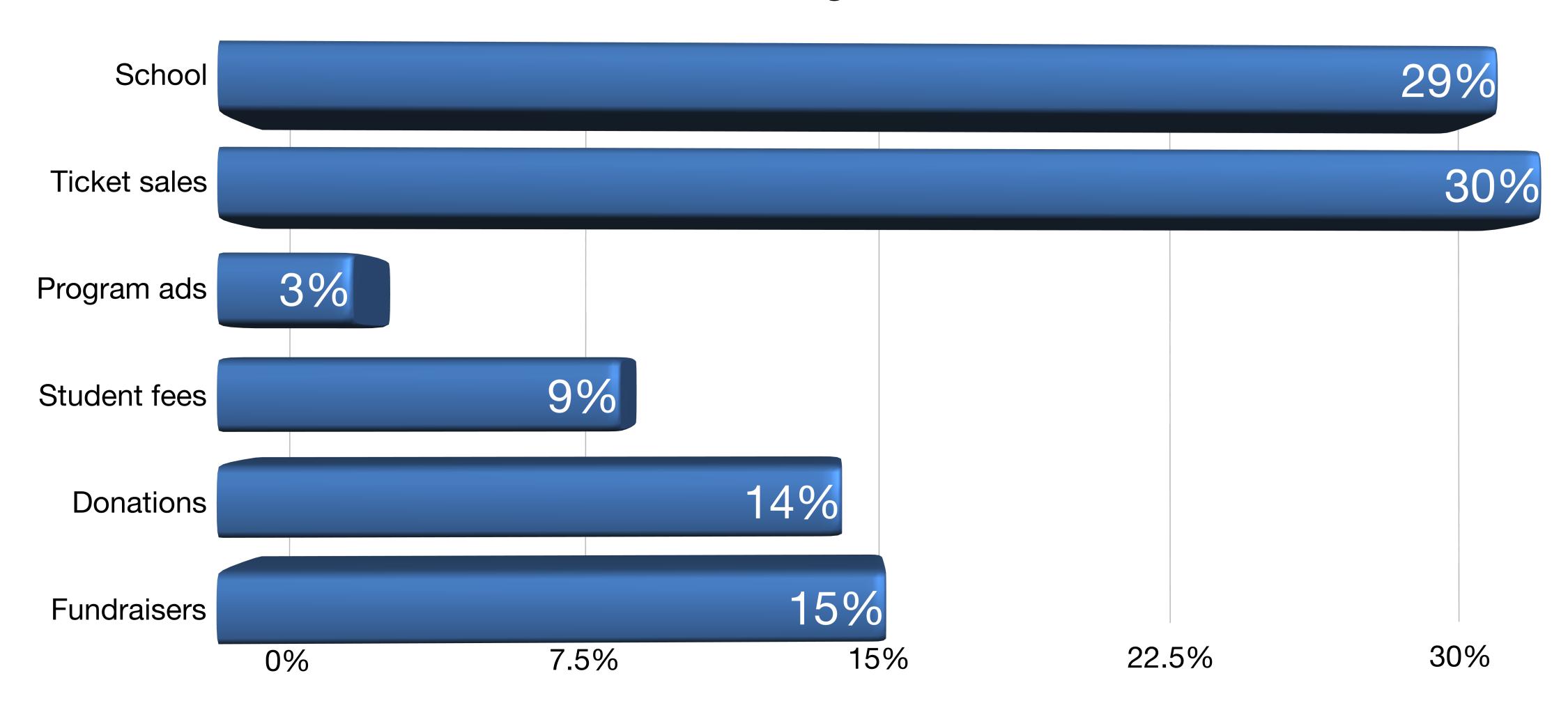
Budget

Annual budget for program, including all fees and expenses, but NOT including teacher salary



Where the Money Comes From

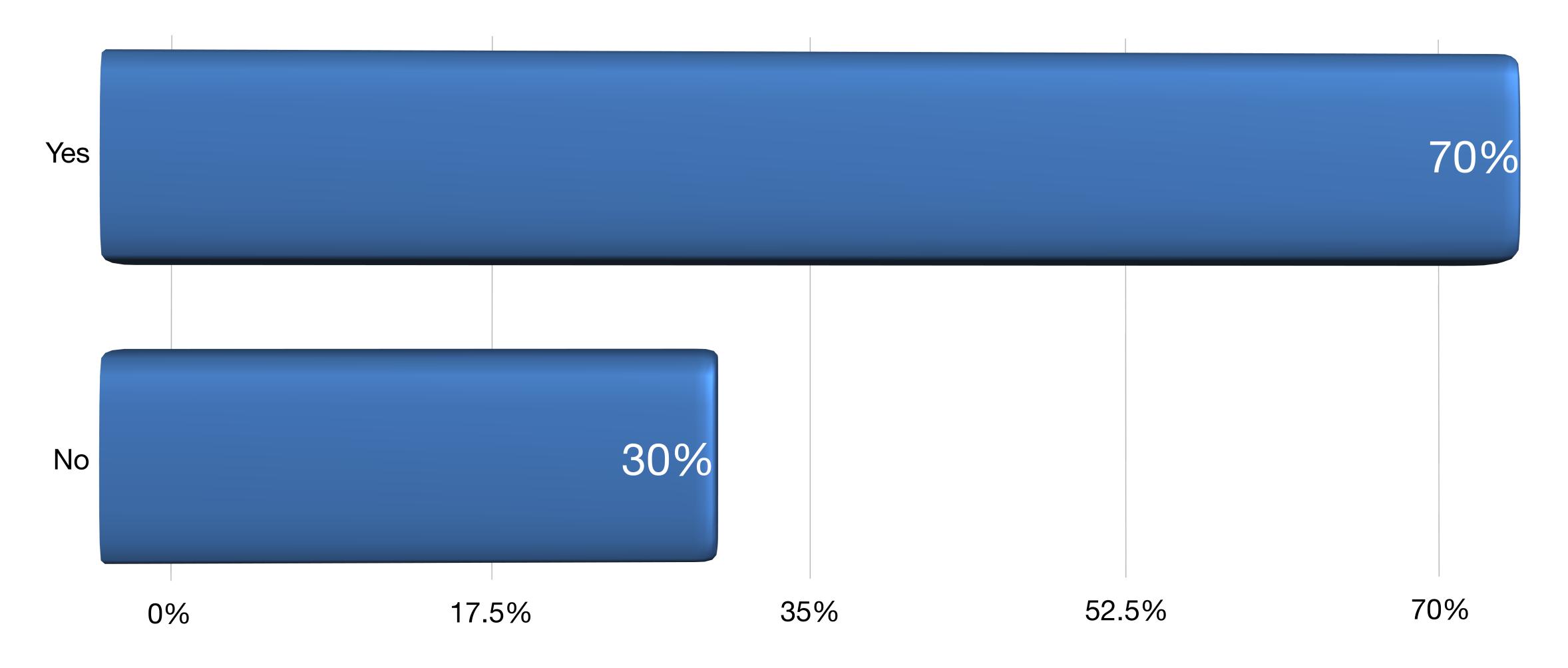
How much of the budget is allocated from:



Disinterested Students



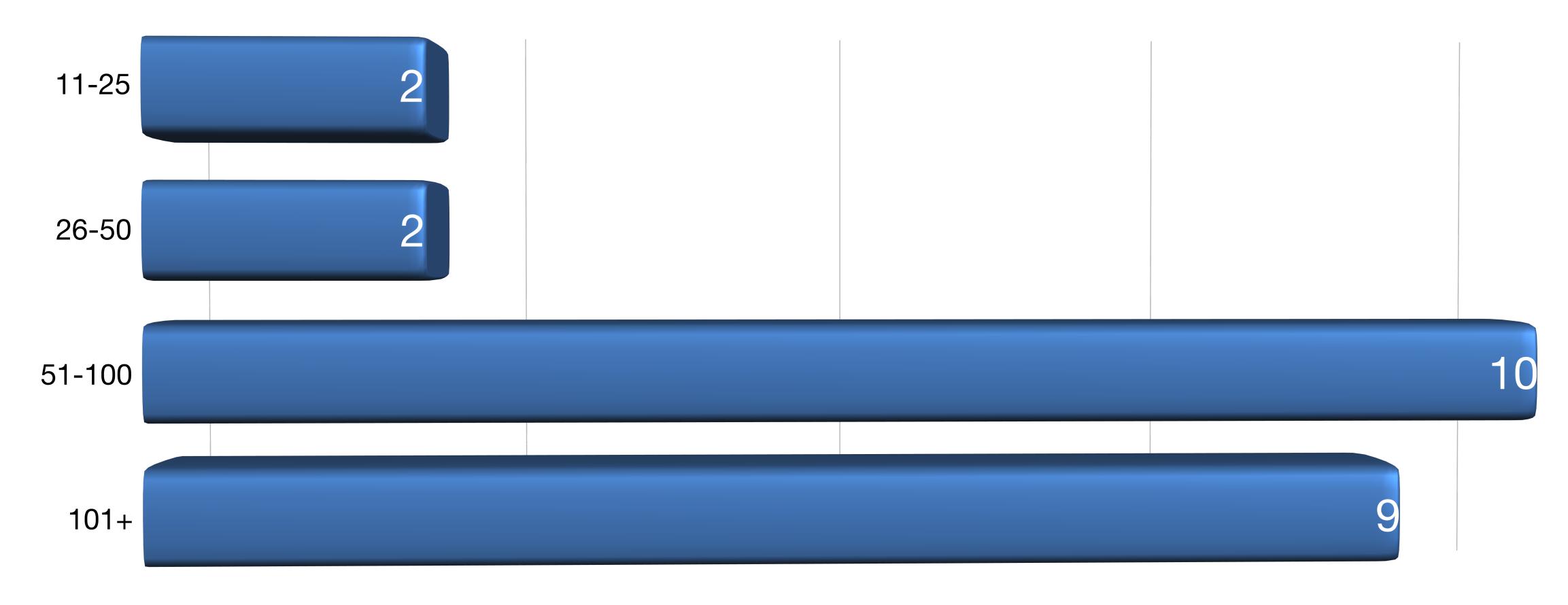
Does your school assign students with no interest in theatre to your class?



Number of Students

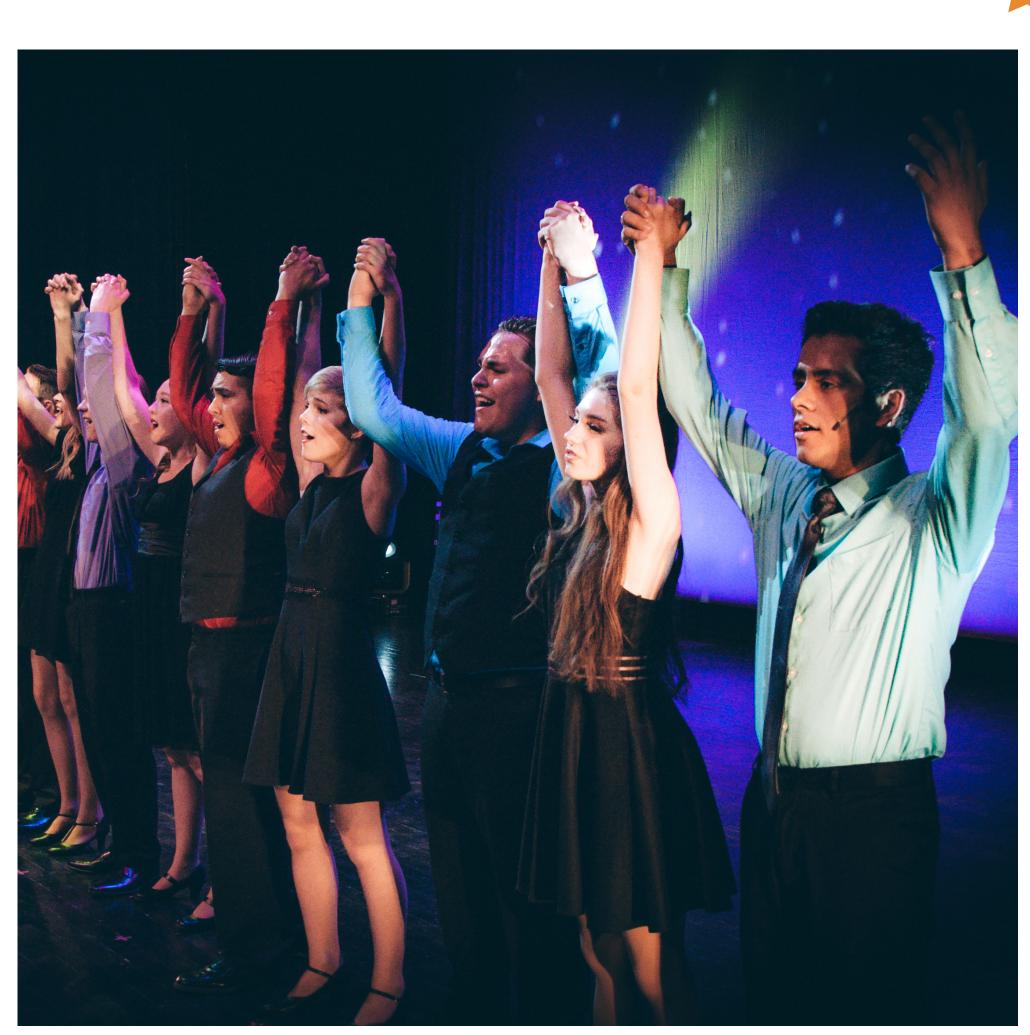


How many students participate in each school's program each year



What Theatre Teaches

- Storytelling & Authenticity in Art
- Self-Confidence
- Empathy & Tolerance
- Cooperation & Collaboration
- Concentration & Memory
- Communication Skills
- Problem Solving & Imagination
- Fun
- Trust
- Inclusion
- Social Awareness
- Aesthetic Appreciation



Lessons Theatre Reinforces



- Algebra & Geometry
- Language Arts
- Physics
- History
- Sociology & Social Interaction
- Psychology
- Business Math
- Marketing
- Storytelling
- Vocabulary
- Technology



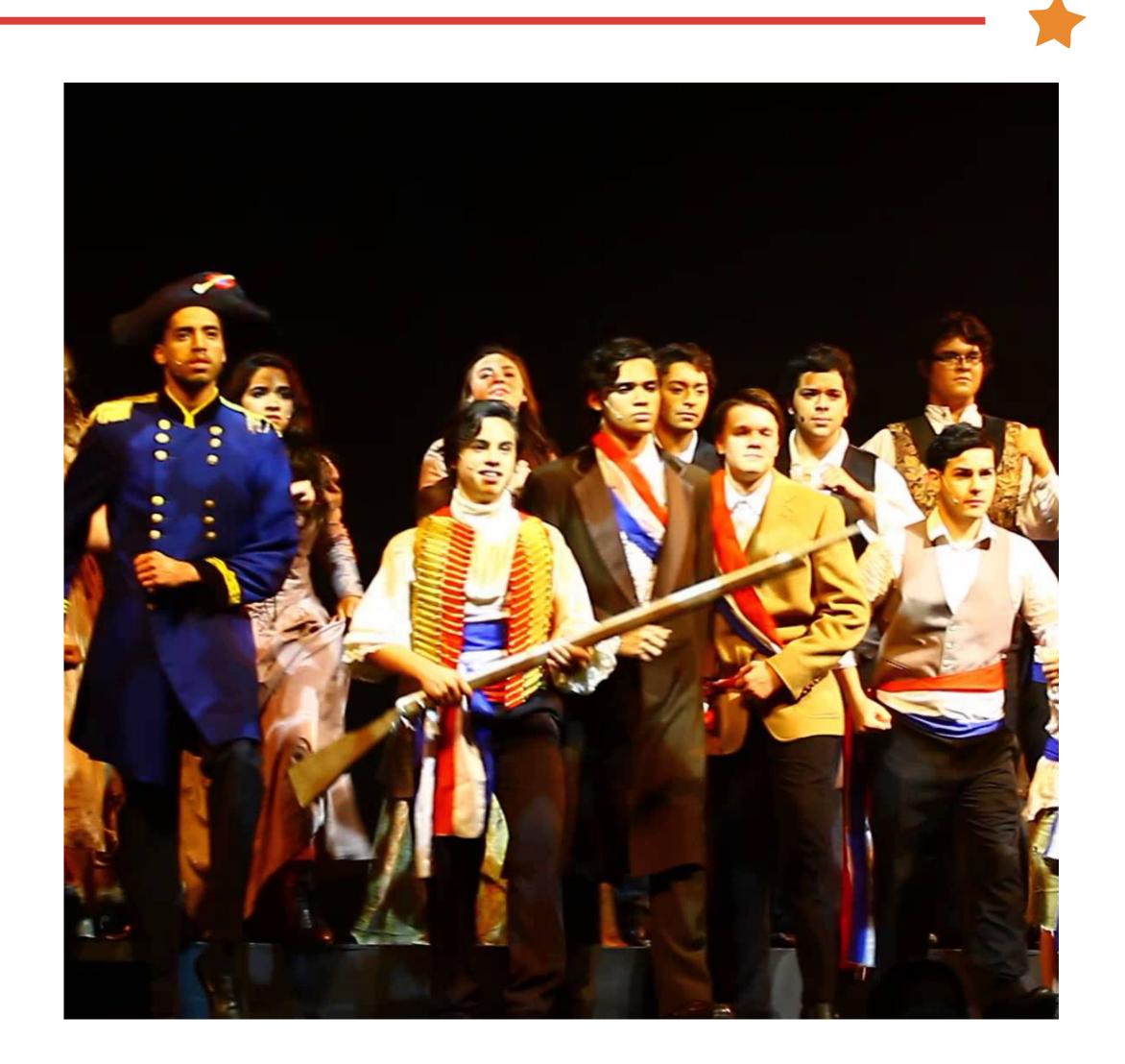
• Produce *Hairspray* and research the Civil Rights movement of the early 1960s



 Produce The Sound of Music and explore the rise of Nazis in Europe in the 1930s



 Produce Les Misérables and examine the Third French Revolution and Victor Hugo's classic novel



- Use skills learned through other classes to apply research to the telling of a story
- Make the story as real as possible with as many details as you can include
- Work with others to achieve a result all can be proud of



Theatre Forges Citizens

- Theatre students are insightful, creative, curious, empathetic, responsible, reliable, social beings.
- Creative individuals learn to overcome challenges & failures.
- Theatre students can thrive outside of their comfort zones.
- The art form demands it.



Enchantment Awards Singers



Joliana Davidson, Cibola High School

Parker Knight, Los Alamos High School

Andrew Leyba, Rio Rancho High School

Colin Miller, Sandia Preparatory School

Montana Sandoval, Bosque School

"The Human Heart" from the Broadway musical Once on This Island



Thank you for this opportunity!

