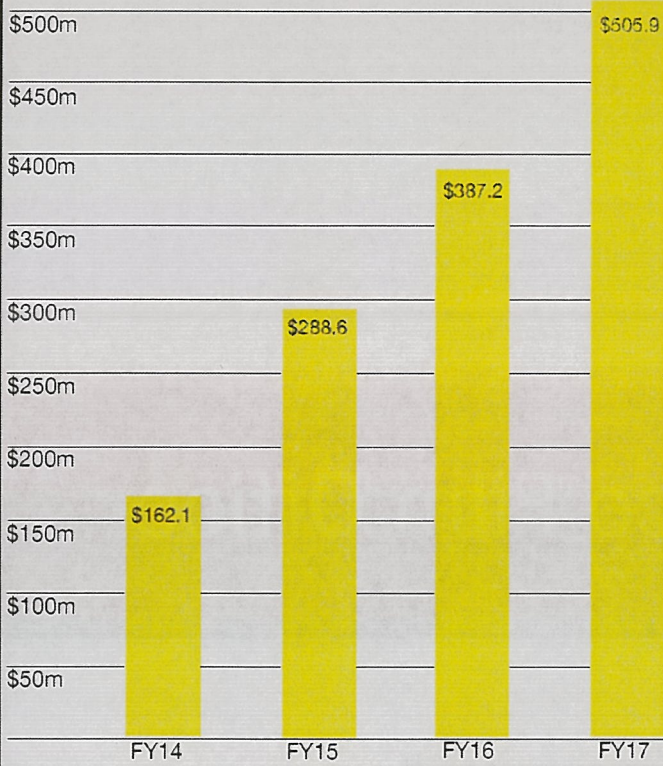


# New Mexico Film Office

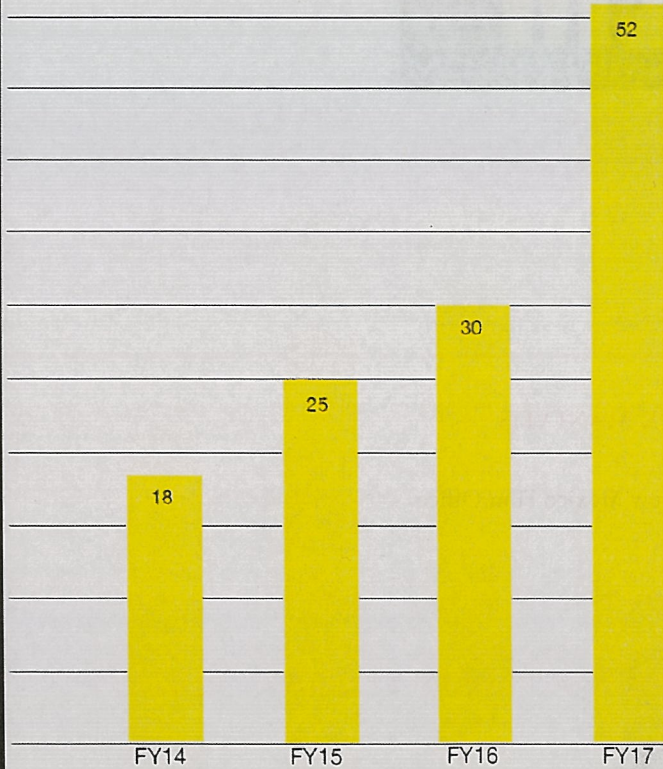


NICK MANIATIS

Director, New Mexico Film Office



New Mexico Direct Spend  
Per Fiscal Year (millions)



Number of Projects  
Over \$1M (total budget)



**Film Investment Program**  
**New Mexico Economic Impact**  
Since Inception through December 31, 2015

<b>Project Name</b>	<b>Loan Amount</b>	<b>Total NM Below the Line Payroll</b>	<b>Total New Mexico Crew</b>	<b>Total Spent in New Mexico</b>
<i>Suspect Zero</i>	\$7,500,000	\$1,500,000	121	\$5,400,000
<i>Blind Horizon</i>	\$4,780,000	\$787,000	107	\$3,100,000
<i>Elvis Has Left the Building</i>	\$7,500,000	\$1,268,000	132	\$4,600,000
<i>Cruel World (aka The Experiment)</i>	\$1,700,000	\$334,000	48	\$700,000
<i>Wildfire</i>	\$4,094,897	\$1,039,000	117	\$3,017,880
<i>First Snow</i>	\$7,300,000	\$968,000	85	\$1,903,003
<i>Bordertown</i>	\$15,000,000	\$2,455,000	137	\$10,317,934
<i>Wildfire - The Series - Season 1</i>	\$15,000,000	\$4,063,000	212	\$14,500,000
<i>The Flock</i>	\$2,300,000	\$4,201,022	235	\$17,042,467
<i>Intervention (aka Funny Farm)</i>	\$12,420,000	\$1,239,872	71	\$3,286,493
<i>Seraphim Falls</i>	\$15,000,000	\$2,987,866	263	\$9,486,516
<i>Wildfire - The Series - Season 2</i>	\$15,000,000	\$4,665,734	135	\$11,796,796
<i>Undead or Alive: A Zombedy<sup>(1)</sup></i>	\$3,798,410	\$972,678	153	\$2,734,289
<i>Living Hell (The Horror Chronicles)</i>	\$3,858,646	\$1,192,737	139	\$2,664,525
<i>Buried Alive (The Horror Chronicles)</i>	\$3,450,001	\$990,534	119	\$2,120,279
<i>Employee of the Month</i>	\$13,002,694	\$1,677,970	237	\$8,132,265
<i>Wildfire - The Series - Season 3</i>	\$15,000,000	\$4,500,132	175	\$12,014,922
<i>Wildfire - The Series - Season 4</i>	\$15,000,000	\$4,358,784	184	\$13,408,443
<i>In the Valley of Elah</i>	\$15,000,000	\$3,250,039	224	\$11,054,308
<i>Swing Vote</i>	\$15,000,000	\$4,227,190	375	\$12,607,493
<i>The Burrowers</i>	\$7,036,854	\$1,415,733	227	\$3,826,848
<i>Game</i>	\$15,000,000	\$5,715,145	406	\$28,553,447
<i>Crash (The TV Series)</i>	\$15,000,000	\$3,351,786	239	\$19,873,722
<i>Book of Eli</i>	\$15,000,000	\$7,808,135	508	\$43,202,084
<b>Totals</b>	<b>\$243,741,502</b>	<b>\$64,969,357</b>	<b>4,649</b>	<b>\$245,343,714</b>

<sup>(1)</sup>aka Wanted: Undead or Alive

<sup>(2)</sup>Estimates

Note: All Dollar Amounts are Actual Dollars Spent. **No** Multiplier Effect Has Been Calculated.

AN ACT  
RELATING TO TAXATION; PROVIDING FOR THE ASSIGNMENT OF FILM  
PRODUCTION TAX CREDITS.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF NEW MEXICO:

**SECTION 1.** A new section of the Film Production Tax  
Credit Act is enacted to read:

"ASSIGNMENT.--

A. A film production company that is eligible to receive a film production tax credit may assign the payment of an authorized film production tax credit to a third-party financial institution, or to an authorized third party, one time in a full or partial amount. If the parties to the assignment have complied with the procedures established by the taxation and revenue department for the assignment of a film production tax credit payment, the department shall remit to the institution that amount of tax credit approved by the department that would otherwise be remitted to the company.

B. For the purposes of this section:

(1) "authorized third party" means an entity  
that:

(a) holds the rights to a film for  
which a film production tax credit may be claimed; and

(b) initiates that film's production;

and

(2) "financial institution" means:

(a) a fund purposely created to produce  
a film; or

(b) a bank, savings institution or  
credit union that is organized or chartered pursuant to the  
laws of New Mexico or the United States and that files a New  
Mexico income tax return."

**SECTION 2. APPLICABILITY.**--The provisions of this act  
apply to taxable years beginning on or after January 1, 2015.     

---

