

Access to arts, physical education and library services

APS's commitments and the resources that support them

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October 14, 2026 • Rio Rancho, New Mexico

Weekly elementary art and music

Every student. Every week.

Sequential, standards-based instruction in both art and music

Central staffing allocations protect this commitment

Shared teacher assignments support access at smaller schools

Arts pathways in middle and high school

APS centrally funds band and orchestra at all middle and high schools

Every middle school receives a centrally funded choir allocation

School funding expands visual arts, drama and other music offerings

Program availability creates opportunity. Enrollment shows who participates.

Physical education staffing

Elementary allocations grow with enrollment

Elementary enrollment	PE teacher allocation
0–300 students	0.5 full-time allocation
301–642 students	1.0 full-time allocation
643–800 students	1.5 full-time allocation
801+ students	2.0 full-time allocation

Secondary PE staffing sits within the regular education formula.

Library staffing and learning resources

The same librarian formula applies at every school level

School enrollment	Librarian allocation
0–499 students	0.5 full-time allocation
500+ students	1.0 full-time allocation

Each high school also receives one librarian assistant.

Central support includes acquisitions, professional learning and the online catalog.

What meaningful access requires

Staffing: funded positions filled by qualified educators

Time: schedules that protect instruction and library access

Participation: opportunities students can actually use

Resources: materials and spaces that support learning

Considerations for state support

Sustained access depends on recurring support

Stable funding for specialist staffing and learning materials

Preparation and recruitment pathways for specialist educators

Access reporting that connects staffing with student experience