Monero Mustangs

Sandi Claypool, Founder and President

Preserving the Past for the Future

Direct Descendants of the War Horses of the Conquistadors

Presentation to New Mexico Legislative Council



My Great Grand Mother came here from Spain



My father worked for the Park Service



Both my parents were archeologists



Created a 5000 acre Wild Horse Sanctuary in the Chama area*

Living and working on the sanctuary

* ~50 acres/horse

Monero Mustangs has attracted excellent Board members two of which are famous in their own right and which add to the tourism appeal.

- Mrs. Gene Autry, widow of the famous actor/musician
- World Renowned Veterinarian Dr. Hooton DVM.

Promoted Eco-Tourism through International Photo Workshops....



...Magazines...

T'S A WHOLE DIFFERENT world out here," says Sandi Claypool from her Tierra Amarilla home which is also the headmarters of Monero Mustangs, a sanctuary for about 75 wild horses on 4,700 acres 90 miles north of Santa Fe. "People come out here, and they leave crying. These aren't domestic horses; they're wild horses, but they're in a safe place, so they'll let you walk

Horses like the ones at this sanctuary have probably been living in New Mexico since the arrival of Don Juan de Oñate in 1598. Today, many of them have also been subjected to abuse: shot for recreation, inhumanely captured, or dragged behind vehicles. Plus, it isn't easy to survive in the high desert of northern New Mexico: Water is scarce, which means vegetation is, too. Thus, many wild horses starve. To prevent this, the U.S. Forest Service rounds up the bands for adoption or auction; while this can be good for individual animals, the practice depletes the bloodlines of these Spanish horses

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The setting at Monero Mustangs allows the horses to live in bands and reproduce. "I love horses, but I prefer it to be wild horses," says Claypool. "They have survived because they're the



have this intelligence, and that's what I like." Claypool and her mother, Ila Bromberg, founded Monero Mustangs sanctuary as a nonprofit in 2003, and welcome visi-

strongest. They

Sandi Claypool

tors. On a typical tour, a guide takes visitors around the ranch in a 4-wheel-drive vehicle to see the horses and their habitat. While the horses aren't broken and can't be ridden, they are generally calm at the sanctuary, and will let their curiosity take over when it comes to interacting with humans.

"You may see wild horses in other places, but if they're not protected, they won't let you get that close," says Claypool.

RETREAT & REJUVENATE: DON'T WORRY-YOU CAN AFFORD IT

Places to

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MA8CH 2910

Southwest Safari Wild Horse Sanctuary

20 A swers with RT Fitch Vivo Los Monero Mustangs ramati, Stallion of India

magazine

Go on a southivestern style with Wild Horse Workshops: One-day, \$240: March 27, April 11, April 24 Three-day, \$650: May 21–23 Four-day, \$925: May 28–31

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...Authors...

LEGACY OF THE SOUTHWEST

Indians.

In 2011, Mustang Sanctuary, POB 249, Tierra Amarilla NM 87575, had 75 wild horses on 4700 acres, go miles north of Santa Fe. www.moneromustangs.org

Señor Don Hernándo Cortez, one of the earliest Conquistadores was under orders from Spanish King Carlos V to claim land and rob gold in the New World. The solar to Moreen Mustangi sociality to writes the international to Moreen Mustangi sociality of WILD NORES Met solar to Moreen Mustangi sociality of WILD NORES International Control of the Social Socia

Rabitat Things are seen and an injured horse with find enough room in their ow where the vills things and restore a champ

Praise for We'll Have The Sum One of the most touching stories I've ever read. The for man, woman and horse has never been so poignantly dap —Tom Scrime, General Manager of the ACTHA

"Dutch Henry paints vivid and realistic scenes with competing —Tom Seay, star and producer of RED-TV's popular show. (Gy tecnesback

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NIKI DANFORTH Illustrated by Gary McCluskey

Most of all, people really love seeing these horses free and happy with their bands. These animals have been our important partners as we've settled this country. We are losing a priceless heritage,

es of MISTY & MOXIE WYOMIN

This article was written by Sandi Claypool, founder of Monero Mustangs. You can visit her website at http://www.moneromustangs.org/

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ACKNOWLEDGMENTS

Three years ago, research for this book took me on an enlightening journey to New Mcxico. Driving north from Santa Fe, my husband and I stopped in Tierra Amarilla, a small room off US Highway 84, near Chama. The route took us through Georgia O'Keeffe country and some of the most scenic and unique views this area has to offer. It was in this setting that we found Monero Mustangs Sanctuary. Owned and operated by Sandi Claypool, it was a haven dedicated to the pres ervation of the American Mustang.

Recently, Monero Mustangs Sanctuary was forced to move the wild horses off the land it had occupied. Sandi never stopped working, relocating the horses to a temporary place, then finding forever homes for these beautiful animals.

Thank you, Sandi Claypool, for being a wild horse advocate and for giving a voice to these magnificent creatures. Seeing you work in the setting you loved allowed me to create this story.

...and Artists



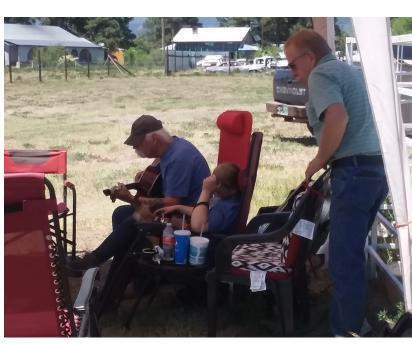


Rural Economic Development

Monero Mustangs attracts many tourists to the town of Chama.

They eat in the local restaurants; stay in the motels and shop.







Hosted Heritage Days - twice this summer

Rural Economic Development

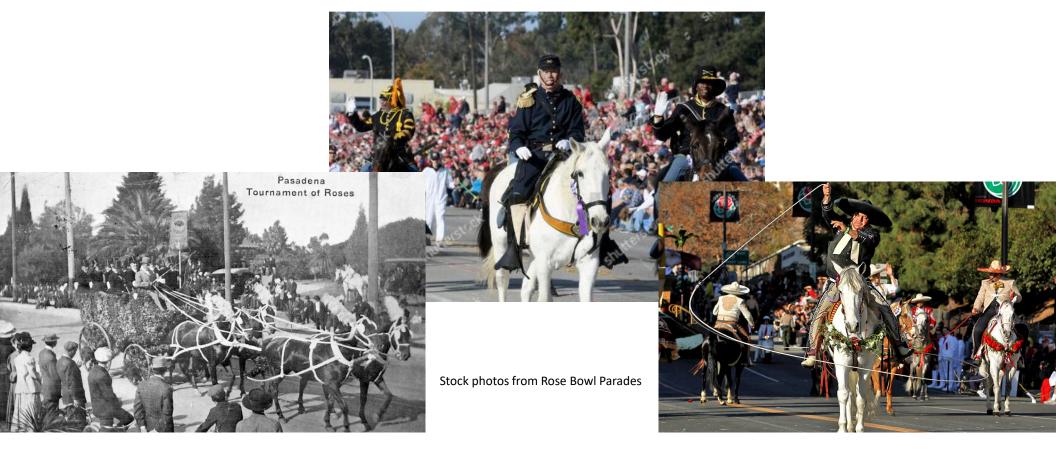
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One summer when the train trestle was down and train tourism also was down, a local motel owner approached me, hugged me, and thanked me for the business I sent her. She said that without Monero Mustangs she would be facing going under.

...and hosted Territorial Days, representing the late 1800's

Monero Mustangs in Rose Bowl Parade in 2003

We had people representing all the different cultures that the horse had impacted, Ranchers, Native Americans, Spanish, Buffalo Hunters, Mountain Men, etc.



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Questions?



