FINAL PASSAGE OF BILLS, RESOLUTIONS & MEMORIALS NOT ON THE SPEAKER'S TABLE

MEMBER: MR. SPEAKER, WOULD YOU GET ME TO

THAT POINT?

SPEAKER: LET THE RECORD REFLECT THAT ALL

ACTION NECESSARY FOR PLACING (HOUSE/SENATE) (BILL) (RESOLUTION)

(MEMORIAL) ON FINAL PASSAGE HAS

BEEN TAKEN AND THAT IT IS NOW

SUBJECT TO DEBATE, AMENDMENT OR

SUBSTITUTION. GENTLE LADY/MAN/ PERSON TO EXPLAIN THE (BILL)

(RESOLUTION) (MEMORIAL).

OR

MEMBER: I ASK UNANIMOUS CONSENT OF THE

HOUSE THAT THE RULES BE SUSPENDED AND THAT THE RECORD SHOW THAT ALL ACTION FOR PLACING (HOUSE/SENATE) (BILL) (RESOLUTION) (MEMORIAL) ____ ON FINAL PASSAGE HAS BEEN TAKEN AND THAT IT IS NOW SUBJECT TO DEBATE,

AMENDMENT OR SUBSTITUTION.

(DEBATE ON THE BILL/RESOLUTION/MEMORIAL)

SPEAKER: SEEING NO FURTHER DEBATE, THE GENTLE

LADY/MAN/PERSON TO CLOSE.

(MEMBER MAKES CLOSING STATEMENT)

MEMBER: MR. SPEAKER, I MOVE THAT

(HOUSE/SENATE) (BILL) (RESOLUTION)

(MEMORIAL) ____ DO NOW PASS.

<u>SPEAKER</u>: WE ARE ON FINAL PASSAGE OF . THE

VOTE IS NOW OPEN. (GAVEL)

SPEAKER: (AT 10 SECONDS) THE VOTE IS ABOUT TO

CLOSE.

SPEAKER: THE VOTE IS NOW CLOSED. BY A VOTE OF

IN THE AFFIRMATIVE AND IN THE

NEGATIVE, ____ HAS DULY PASSED/FAILED

TO PASS THE HOUSE. (GAVEL)

(ROLL CALL)

MOTIONS TO BE USED FOR FINAL PASSAGE OF MEMORIALS ON THE SPEAKER'S TABLE

MEMBER: MR. SPEAKER, I ASK UNANIMOUS CONSENT

THAT HOUSE MEMORIAL BE

REMOVED FROM THE SPEAKER'S TABLE

AND BE MADE THE NEXT ORDER OF

BUSINESS.

SPEAKER: SEEING NO OBJECTION, IT IS SO ORDERED.

MEMBER: MR. SPEAKER, WOULD YOU GET ME TO

THAT POINT?

SPEAKER: LET THE RECORD REFLECT THAT ALL

ACTION NECESSARY FOR PLACING HOUSE

MEMORIAL ON FINAL PASSAGE HAS

BEEN TAKEN AND THAT IT IS NOW

SUBJECT TO DEBATE, AMENDMENT OR

SUBSTITUTION. GENTLE

LADY/MAN/PERSON TO EXPLAIN THE

MEMORIAL.

OR

MEMBER: MR. SPEAKER, I ASK UNANIMOUS CONSENT

OF THE HOUSE THAT THE RULES BE

SUSPENDED AND THAT THE RECORD SHOW THAT ALL ACTION FOR PLACING HOUSE MEMORIAL ON FINAL PASSAGE HAS

BEEN TAKEN AND THAT IT IS NOW

SUBJECT TO DEBATE, AMENDMENT OR

SUBSTITUTION.

SPEAKER: GENTLE LADY/MAN/PERSON TO EXPLAIN THE MEMORIAL.

(MEMBER TO DESCRIBE PURPOSE OF MEMORIAL AND INTRODUCE GUESTS. WHEN THE MEMBER HAS FINISHED DESCRIBING THE MEMORIAL, THE MEMBER MAY ASK THE CHIEF CLERK TO READ THE MEMORIAL, OPEN THE FLOOR TO DEBATE AND/OR CLOSE.)

(IF READING MEMORIAL)

MEMBER: MR. SPEAKER, WOULD THE CHIEF CLERK

PLEASE READ THE MEMORIAL.

SPEAKER: CLERK TO READ.

(IF DEBATE)

SPEAKER: THERE IS FURTHER DEBATE.

(CLOSING)

SPEAKER: SEEING NO FURTHER DEBATE, THE GENTLE

LADY/MAN/PERSON TO CLOSE.

MEMBER: I MOVE THAT (HOUSE) MEMORIAL DO

NOW PASS.

(IN ORDER TO EXPEDITE THE CALLING OF THE ROLL, THE FOLLOWING MOTION MAY BE USED IF THERE IS NO APPARENT OPPOSITION.)

MEMBER: I ASK UNANIMOUS CONSENT OF THE

HOUSE THAT THE RECORD SHOW THAT THE ROLL HAS BEEN CALLED AND ALL

THOSE PRESENT VOTED IN THE

AFFIRMATIVE.

SPEAKER: THERE HAS BEEN A MOTION TO SHOW ALL

MEMBERS OF THE HOUSE PRESENT AND VOTING IN THE AFFIRMATIVE. SEEING NO

OBJECTION, IT IS SO ORDERED.

ADOPTION OF FLOOR AMENDMENTS

(AFTER DISTRIBUTION OF FLOOR AMENDMENT)

MEMBER: MR. SPEAKER, I MOVE HOUSE FLOOR

AMENDMENT NO. TO (HOUSE/SENATE)

(BILL/RESOLUTION/MEMORIAL) .

SPEAKER: GENTLE LADY/MAN/PERSON TO EXPLAIN

THE AMENDMENT.

(MEMBER EXPLAINS AMENDMENT AND READS 202 NUMBER IF NEEDED.)

SPEAKER: (TO SPONSOR OF BILL) GENTLE LADY/MAN/

PERSON, IS THIS A FRIENDLY

AMENDMENT?

(SPONSOR STATES POSITION ON AMENDMENT.)

(DEBATE ON AMENDMENT: MEMBERS RISE AND RAISE MICROPHONE TO BE RECOGNIZED FOR DEBATE ON AMENDMENT)

SPEAKER: SEEING NO FURTHER DEBATE, THE GENTLE

LADY/ MAN/PERSON TO CLOSE.

(MEMBER CLOSES)

(IF FRIENDLY)

SPEAKER: IS THERE OBJECTION TO ADOPTING THE

AMENDMENT? SEEING NONE, THE

AMENDMENT IS ADOPTED.

(VOICE VOTE)

SPEAKER: WE ARE ON ADOPTION OF HOUSE FLOOR

AMENDMENT NO. TO (HOUSE/SENATE)

(BILL/RESOLUTION/ MEMORIAL) ___. ALL THOSE IN FAVOR OF ADOPTING THE AMENDMENT PLEASE SIGNIFY BY SAYING 'AYE.' ALL THOSE OPPOSED, 'NAY.'

SPEAKER: HOUSE FLOOR AMENDMENT NO. __ TO (HOUSE/ SENATE) (BILL/RESOLUTION/ MEMORIAL) __ HAS BEEN ADOPTED/HAS FAILED TO BE ADOPTED. THE SPONSOR OF THE AMENDMENT TO CLOSE.

(MEMBER MAKES CLOSING REMARKS.)

CLOSING DEBATE AFTER THREE HOURS

MEMBER: MR. SPEAKER, THIS MATTER HAVING BEEN

UNDER CONSIDERATION FOR THREE HOURS, I MOVE TO CLOSE DEBATE.

SPEAKER: THERE HAS BEEN A MOTION TO CLOSE

DEBATE. ALL THOSE IN FAVOR PLEASE SIGNIFY BY SAYING 'AYE.' ALL THOSE

OPPOSED, 'NAY.'

(IF ROLL CALL VOTE ON MOTION TO CLOSE DEBATE IS REQUESTED BY 1/5 OF MEMBERS (14))

SPEAKER: THE MOTION IS TO CLOSE DEBATE. A

VOTE OF "AYE" AND DEBATE WILL CEASE.

A VOTE OF "NAY" AND DEBATE WILL CONTINUE. THE VOTE IS NOW OPEN.

MOTIONS TO BE USED FOR HOUSE CONCURRENCE

SPONSOR: MR. SPEAKER, I MOVE THAT THE HOUSE CONCUR IN SENATE AMENDMENTS TO HOUSE (BILL/JOINT RESOLUTION/JOINT MEMORIAL) .

SPEAKER: THE GENTLEMAN (LADY) TO EXPLAIN THE AMENDMENTS.

(AFTER EXPLANATION)

SPONSOR: MR. SPEAKER, I MOVE THAT THE HOUSE CONCUR WITH SENATE AMENDMENTS TO HOUSE (BILL/JOINT RESOLUTION/JOINT MEMORIAL) AND URGE THE BODY TO VOTE YES ON CONCURRENCE.

(IF THE SPONSOR <u>DOES NOT WISH TO CONCUR</u> IN THE SENATE AMENDMENTS, AFTER EXPLAINING THE AMENDMENTS, THE SPONSOR SHOULD URGE THE BODY TO VOTE <u>NO</u> ON CONCURRENCE.)

SPEAKER: WE HAVE A MOTION TO CONCUR IN THE

SENATE AMENDMENTS TO HOUSE

(BILL/JOINT RESOLUTION/JOINT

MEMORIAL) _____. ALL THOSE IN FAVOR OF THE MOTION TO CONCUR SIGNIFY BY SAYING "AYE" — THOSE

OPPOSED "NO". THE HOUSE HAS

CONCURRED (OR HAS FAILED TO CONCUR)

IN THE SENATE AMENDMENTS.

(IF THE HOUSE FAILS TO CONCUR IN THE SENATE AMENDMENTS, A MESSAGE IS SENT TO THE SENATE ASKING THAT IT RECEDE FROM ITS AMENDMENTS. IF THE SENATE FAILS TO RECEDE FROM ITS AMENDMENTS, THE SPEAKER (AND PRESIDENT PRO TEMPORE) EACH APPOINT 3 MEMBERS TO A CONFERENCE COMMITTEE.)

MOTION TO BE USED IN RECEDING FROM COMMITTEE AMENDMENTS

SPONSOR

OR SPEAKER: MR. SPEAKER, THE SENATE HAS ASKED

THAT THIS BODY RECEDE (COMMITTEE NAME) COMMITTEE AMENDMENT(S) TO

SENATE (BILL/JOINT

RESOLUTION/JOINT MEMORIAL) _____.

SPONSOR: MR. SPEAKER, I MOVE THAT THE

HOUSE RECEDE HOUSE (COMMITTEE NAME) COMMITTEE AMENDMENT(S)

TO SENATE (BILL/JOINT

RESOLUTION/JOINT MEMORIAL)

AND I URGE THE BODY VOTE "AYE" TO

RECEDE.

MOTIONS TO OVERRIDE GOVERNOR'S VETO

(1)	MR. SPEAKER, I ASK UNANIMOUS CONSENT OF THE
	HOUSE THAT THE CHIEF CLERK BE DIRECTED TO
	OBTAIN HOUSE BILL, PASSED BY THE
	SESSION OF THE LEGISLATURE AND VETOED BY
	THE GOVERNOR, AND THAT SUCH BILL BE PLACED ON
	THE TABLE WITHOUT PREJUDICE.
	(SIMPLE MAJORITY REQUIRED)
(2)	MD ODE AIVED I AGIV IDIANIMOLIG CONGENT OF THE
(2)	MR. SPEAKER, I ASK UNANIMOUS CONSENT OF THE
	HOUSE THAT HOUSE BILL OF THE
	SESSION OF THE LEGISLATURE BE REMOVED
	FROM THE SPEAKER'S TABLE AND BE MADE THE NEXT
	ORDER OF BUSINESS.
	(SIMPLE MAJORITY REQUIRED)
(3)	MR. SPEAKER, PURSUANT TO ARTICLE 4, SECTION 22
	OF THE CONSTITUTION OF NEW MEXICO, I MOVE TO
	OVERRIDE THE GOVERNOR'S VETO OF HOUSE BILL
	PASSED BY THE SESSION OF THE
	LEGISLATURE.
	(TWO-THIRDS OF THE MEMBERS PRESENT AND
	VOTING REQUIRED)

MOTIONS TO OVERRIDE GOVERNOR'S PARTIAL VETO

(1) MR. SPEAKER, I ASK UNANIMOUS CONSENT OF THE
HOUSE THAT THE CHIEF CLERK BE DIRECTED TO OBTAIN
HOUSE BILL, PASSED BY THE SESSION OF THE
LEGISLATURE AND PARTIALLY VETOED BY THE
GOVERNOR, AND THAT SUCH BILL BE PLACED ON THE
TABLE WITHOUT PREJUDICE.
(SIMPLE MAJORITY REQUIRED)
(2) MR. SPEAKER, I ASK UNANIMOUS CONSENT OF THE
HOUSE THAT HOUSE BILL OF THE SESSION OF
THE LEGISLATURE BE REMOVED FROM THE
SPEAKER'S TABLE AND BE MADE THE NEXT ORDER OF
BUSINESS.
(SIMPLE MAJORITY REQUIRED)
(3) MR. SPEAKER, PURSUANT TO ARTICLE 4, SECTION 22 OF
THE CONSTITUTION OF NEW MEXICO, I MOVE TO OVERRIDE
THE GOVERNOR'S PARTIAL VETO AS SHOWN ON PAGE
LINE OF THE ENROLLED AND ENGROSSED VERSION O
HOUSE BILL PASSED BY THE SESSION OF THE
LEGISLATURE.
(TWO-THIRDS OF THE MEMBERS PRESENT AND VOTING
REOUIRED)

HOUSE LEADERSHIP MOTIONS

CHANGING LEGISLATIVE DAY

FL. LEADER: "Mr. Speaker. It now being 11:59 a.m., I

move we adjourn until 12:01 p.m."

SPEAKER: "The House will come to order."

WHIP: "Mr. Speaker. I ask unanimous consent that

the rules be suspended and that the Journal show all those present in this morning's

session are present in this afternoon's session."

SPEAKER: "If there is no objection, it is so ordered."

WHIP: "Mr. Speaker. I ask unanimous consent that

the rules be suspended and that the record show that the Journal has been read in full and approved, subject to revision and approval of the Rules and Order of Business Committee."

SPEAKER: "If there is no objection, it is so ordered."

RECESSING

FL. LEADER: "Mr. Speaker. I move that the House recess

until _____ o'clock, a.m., (month) (day),

(year).

WHIP: "Second the motion."

CALLING COMMITTEE OF THE WHOLE

FL. LEADER: "Mr. Speaker. I move that the House resolve

itself into a Committee of the Whole for the

purpose of (state purpose)."

WHIP: "Second the motion."

DISSOLVING COMMITTEE OF THE WHOLE

FL. LEADER: "Mr. Chairman. I move that the Committee of

the Whole arise and report progress."

WHIP: "Second the motion."

REVERTING TO SPECIFIED ORDER OF BUSINESS

FL. LEADER, WHIP OR

MEMBER: "Mr. Speaker. I ask unanimous consent of the

House that we go to that order of business

(state desired order of business)."

ADJOURNMENT SINE DIE

FL. LEADER: "Mr. Speaker. I move that the chair appoint a

committee of three to inform the Senate that the House has completed its work and is ready

to adjourn sine die."

WHIP: "Second the motion."

(Speaker appoints Committee.)

FL. LEADER: "Mr. Speaker. I move that the chair appoint a

committee of three to advise the Governor that the House has completed its work and is

ready to adjourn sine die."

WHIP: "Second the motion."

(Speaker appoints Committee.)

FL. LEADER: "Mr. Speaker. I move the House postpone

action indefinitely on all bills remaining on the Speaker's table, on the calendar or in committee, except the bills in the Enrolling

and Engrossing Committee."

(NOTE: This motion may be made earlier in

the proceedings.)

WHIP: "Second the motion."

(After committees report back.)

FL. LEADER: "Mr. Speaker. I move that the House adjourn

sine die."

WHIP: "Second the motion."