

NOTE: As provided in LFC policy, this report is intended for use by the standing finance committees of the legislature. The Legislative Finance Committee does not assume responsibility for the accuracy of the information in this report when used in any other situation.

Only the most recent FIR version, excluding attachments, is available on the Intranet. Previously issued FIRs and attachments may be obtained from the LFC office in Suite 101 of the State Capitol Building North.

FISCAL IMPACT REPORT

SPONSOR: Stapleton DATE TYPED: 02/16/01 HB 690
 SHORT TITLE: Theater Workshops & Classes SB _____
 ANALYST: Moran

APPROPRIATION

| Appropriation Contained | | Estimated Additional Impact | | Recurring or Non-Rec | Fund Affected |
|-------------------------|----------|-----------------------------|------|----------------------|---------------|
| FY01 | FY02 | FY01 | FY02 | | |
| | \$ 500.0 | | | Recurring | General Fund |

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

Office of Cultural Affairs
LFC Files

SUMMARY

Synopsis of Bill

HB 690 appropriates \$ 500,000 from the general fund to the Office of Cultural Affairs (OCA) for the purpose of funding the operations of not-for-profit musical theater organizations that provide public performances, community service performances, theater-related exhibits and theater workshops, as well as classes in the state.

Significant Issues

The wording of the bill is specific to organizations that provide all of the services listed. This limits the number of organizations that would be eligible to receive these funds.

FISCAL IMPLICATIONS

The appropriation of \$ 500.0 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY02 shall revert to the general fund.

ADMINISTRATIVE IMPLICATIONS

The passage of HB 690 would require an RFP process to be conducted by the OCA as is required by the state procurement code and anti-donation laws. Staff time would be required to develop and publish an RFP, review and select eligible applicants, and oversee completion of the project. The

House Bill 690 -- Page 2

OCA has not provided an estimate as to the fiscal implications the RFP process might have on the agency.

OTHER SUBSTANTIVE ISSUES

The OCA has expressed concern that the wording of this appropriation is so specific that a very limited number of organizations statewide would be eligible to apply for these funds. The OCA would seek an amendment such that a broader number of theater or musical organizations could perhaps apply for these funds, even though they provide some, but not all, of the services outlined in this legislation.

RJM/ar