NOTE: As provided in LFC policy, this report is intended only for use by the standing finance committees of the legislature. The Legislative Finance Committee does not assume responsibility for the accuracy of the information in this report when used for other purposes.

The most recent FIR version (in HTML & Adobe PDF formats) is available on the Legislative Website. The Adobe PDF version includes all attachments, whereas the HTML version does not. Previously issued FIRs and attachments may be obtained from the LFC in Suite 101 of the State Capitol Building North.

### FISCAL IMPACT REPORT

| SPONSOR:    | Picraux                 | DATE TYPED:       | 02/13/03 | HB | 234 |
|-------------|-------------------------|-------------------|----------|----|-----|
| SHORT TITLE | E: Statewide Performing | Arts Touring Prog | gram     | SB |     |

ANALYST: Goi

Gonzales

### APPROPRIATION

| Appropriation Contained |         | Estimated Additional Impact |      | Recurring<br>or Non-Rec | Fund<br>Affected |
|-------------------------|---------|-----------------------------|------|-------------------------|------------------|
| FY03                    | FY04    | FY03                        | FY04 |                         |                  |
|                         | \$250.0 |                             |      | Recurring               | General Fund     |

(Parenthesis ( ) Indicate Expenditure Decreases)

### A portion of HB234 duplicates SB184

### SOURCES OF INFORMATION

LFC Files

<u>Responses Received From</u> Office of Cultural Affairs State Department of Education

### SUMMARY

#### Synopsis of Bill

House Bill 234 appropriates \$250.0 from the general fund to the Office of Cultural Affairs for the following two purposes: (1) \$200.0 for a statewide performing arts touring program; and (2) \$50.0 for use by the National Hispanic Cultural Center to engage a symphony orchestra to provide educational services and performances for young people, senior citizens and the general public in the Barelas community.

### Significant Issues

The \$200.0 appropriation requires participating performance arts institutions to have a consistent history of and commitment to performing arts touring in at least two counties outside of their direct community each year for the past five years.

## FISCAL IMPLICATIONS

The appropriation of \$250.0 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY04 for the \$200.0 appropriation shall revert to the general fund. Any unexpended or unencumbered balance remaining at the end of FY05 for the \$50.0 appropriation shall revert to the general fund.

## ADMINISTRATIVE IMPLICATIONS

There would be some impact to OCA staff in adhering to the request for proposal process and reviewing the selecting eligible applicants.

# DUPLICATION

Senate Bill 184 appropriates \$50.0 from the general fund to the Office of Cultural Affairs for the purpose of providing educational services by the New Mexico symphony orchestra for the National Hispanic Cultural Center. However, House Bill 234 does not specifically mention that the education services would be provided by the New Mexico Symphony Orchestra, as specified in Senate Bill 184.

## **OTHER SUBSTANTIVE ISSUES**

The Arts Division of the Office of Cultural Affairs currently allocates funds for touring and outreach to arts services organizations in the established grants cycle.

The State Department of Education states this legislation supports its strategic Goal: "Constructive Engagement with Our Partners and the New Mexico Social Studies and Arts Education Content Standards, Benchmarks and Performance Standards" and provides access for students, teachers, parents and community members to performing arts events given by major performing arts institutions. Additionally, SDE notes this legislation addresses the National Standards for Arts Education: "The arts play a valued role in creating cultures and in building civilizations. The arts make unique contributions to culture, society and the lives of individuals. Awakening to the arts, and to their influence on other fields, deepens respect for one's own and for other's communities." <sup>1</sup>

JMG/ls

<sup>&</sup>lt;sup>1</sup> The Governor's Task Force: Literacy in the Arts: A Framework for Action. Providence, RI Rhode Island Department of Education. 2001