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FISCAL IMPACT REPORT

SPONSOR Tripp DATE TYPED 2/13/05 HB 571

SHORT TITLE Magdalena Theater Program SB _____

ANALYST Hadwiger

APPROPRIATION (in \$000s)

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY05	FY06	FY05	FY06		
	\$50.0			Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Cultural Affairs Department (DCA)

Public Education Department (PED)

SUMMARY

Synopsis of Bill

House Bill 571 appropriates \$50,000 from the general fund to the Cultural Affairs Department (DCA) in FY06 to develop a theater program for Magdalena in Socorro County.

Significant Issues

According to PED, this is a community program that will impact local and surrounding areas. The program is not specifically being designed for student participation at this time, but could serve the Magdalena schools in the future. This will include theatrical and other performances and could serve as a theater program regionally and across the state.

DCA indicated its records show that a theater program currently exists in Magdalena. This company has received funding from New Mexico Arts in the past. In FY03 the company applied for grants funding through New Mexico Arts but was deemed ineligible for funding because of an incomplete application. In FY04 the company did receive funding. For the years FY05 and FY06, New Mexico Arts did not receive an application from this Magdalena theater company for funding.

PERFORMANCE IMPLICATIONS

The DCA tracks the amount of funding distributed in rural areas in one of its performance measures. The department's performance on this measure would be increased by offering additional service.

FISCAL IMPLICATIONS

The appropriation of \$50,000 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY06 would revert to the general fund.

ADMINISTRATIVE IMPLICATIONS

DCA indicates the passage of HB571 would require a request for proposals (RFP) process be conducted by DCA to accommodate the state procurement process. This process would require staff to develop an RFP, review and select eligible applicants, and to process arts services contracts. Perhaps a portion of the \$50.0 could be used for associated administrative costs, especially those "hard" costs, such as advertising, which is required by the state procurement code.

DH/lg