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## FISCAL IMPACT REPORT

SPONSOR Wirth DATE TYPED 2/23/05 HB 947

SHORT TITLE NM Art Exhibit Moving Expenses SB \_\_\_\_\_

ANALYST Hadwiger

### APPROPRIATION (in \$000s)

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY05	FY06	FY05	FY06		
	\$50.0			Non-Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

### SOURCES OF INFORMATION

LFC Files

#### Responses Received From

Cultural Affairs Department (DCA)

### SUMMARY

#### Synopsis of Bill

House Bill 947 appropriates \$50,000 from the general fund to the Cultural Affairs Department (DCA) in FY05 and FY06 for the purpose of defraying expenses of moving an art exhibit from New Mexico to the United Nations for temporary display.

#### Significant Issues

DCA indicated the funds in this bill would relate to the art exhibit comprised of the work of the late sculptor, Tony Price, who was an important New Mexico artist working with discarded materials from the Los Alamos National Laboratory. The Museum of Fine Arts (MFA) presented an exhibition of Tony Price's work and produced a catalogue of the exhibition. This would provide an opportunity to showcase a MFA program at a very prestigious international venue.

### FISCAL IMPLICATIONS

The appropriation of \$50,000 contained in this bill is a non-recurring expense to the general

fund. Any unexpended or unencumbered balance remaining at the end of FY06 would revert to the general fund.

**ADMINISTRATIVE IMPLICATIONS**

DCA would monitor the funds and appropriateness of the expenditures conducted by a private group. Policies and procedures would have to be established.

**OTHER SUBSTANTIVE ISSUES**

DCA indicates that agency would need to ensure that the exhibit is presented in a professional manner, representative of the State museums.

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