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## FISCAL IMPACT REPORT

ORIGINAL DATE  
LAST UPDATED \_\_\_\_\_

SPONSOR Madalena HB 761

SHORT TITLE Indian Arts Institute Film and TV Workshop SB \_\_\_\_\_

ANALYST Weber

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY07	FY08		
	\$100.0	Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

Relates to SB 375

### SOURCES OF INFORMATION

LFC Files

#### Responses Received From

Indian Affairs Department (IAD)

Cultural Affairs Department (CAD)

### SUMMARY

#### Synopsis of Bill

House Bill 761 appropriates \$100 thousand from the general fund to the Indian Affairs Department to support the summer film and television workshop at the Institute of American Indian Arts.

### FISCAL IMPLICATIONS

The appropriation of \$100 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of Fiscal Year 2008 shall revert to the general fund.

**SIGNIFICANT ISSUES**

The Indian Affairs Department contacted IAIA and reports the following.

The IAIA Summer Television and Film Workshop (“the Workshop”) was founded in 2004 to provide training for Native American filmmakers. The program teaches professional filmmaking skills, including screenwriting, cinematography, and post-production skills. Students are encouraged to investigate the unique historical and cultural legacy of Natives in film and develop their own approach to expressing those issues.

IAIA is in a partnership with Disney-ABC Television Group, Talent Development Programs. The Disney entity was a major funding source for the 2006 program, providing \$75,000. Other outside contributors and funding sources, including Time Warner and NBC Universal, provided an additional \$51,000.

IAIA is a congressionally chartered, accredited Tribal College located in Santa Fe. Its mission is to provide art and museum training opportunities and education and outreach services to Indian students, tribes and the public. There are 210 students enrolled this semester, including representatives from each of New Mexico’s 22 tribes.<sup>1</sup>

According to IAIA, a \$100,000 appropriation from the State of New Mexico would be used to ensure continuity in leadership, to fund activities related to a new writing intensive and filmmaking and production component of the Workshop, and to enable expansion of the program.

MW/nt

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<sup>1</sup> Information provided by IAIA and extracted from: <http://www.iaia.edu/index.php>