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FISCAL IMPACT REPORT

SPONSOR Harrison		ORIGINAL DATE LAST UPDATED	2/12/2007	HB	806			
SHORT TITLE		Intertribal Consultant Conservator			SB			
				ANAL	AST	McOlash		
APPROPRIATION (dollars in thousands)								

Appropr	iation	Recurring or Non-Rec	Fund Affected	
FY07	FY08			
	\$50.0	Non-Recurring	General Fund	

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION LFC Files

Responses Received From Department of Cultural Affairs (DCA) Intertribal Ceremonial Office (ICO) Higher Education Department (HED)

SUMMARY

Synopsis of Bill

House Bill 806 appropriates \$50,000 from the General Fund to the UNM Regents for expenditure in FY 2008 to hire a consultant conservator to assess Intertribal Ceremonial Association collection, develop a preservation plan and purchase equipment needed to conduct oral history interviews with persons associated with the Intertribal Ceremonial at Gallup.

FISCAL IMPLICATIONS

The appropriation of \$50,000 contained in this bill is a non-recurring expense to the General Fund. Any unexpended or unencumbered balance remaining at the end of FY 2008 shall revert to the General Fund.

SIGNIFICANT ISSUES

The Intertribal Ceremonial Association collection consists of documents, photos and artifacts related to the Gallup Intertribal Ceremonial dating from the first Ceremonial event in the 1920s to the present day. It represents an important collection of regional history items with national significance related to the history of Native American arts and crafts fairs, and tourism, especially of the old Route 66 corridor, during the 20th century. The Ceremonial Board has loaned the collection to UNM-Gallup with an understanding that UNM and the Board will work together to develop a long-term plan for preservation and management of the collection. Ownership of the items remains with the Ceremonial Board; UNM will be responsible for overseeing the conservator (DCA Analysis).

UNM-Gallup is requesting funding from the 2007 Legislature for two phases of the archival curation and use. This funding will greatly assist the institution in disseminating information and creating presentations on the history of the ceremonial within the university, the Gallup community, and the region.

UNM-Gallup will conduct the ceremonial preservation in two phases. UNM-Gallup must consult with a conservator who has expertise in the areas of paper, photograph, and film preservation. The conservator will assess the condition of the collection and help develop a long-range plan for preservation and use. A crucial and immediate need is the transfer of historic film footage (16mm and 8mm) before it disintegrates and is permanently lost. This must be done by professionals who can be recommended by the conservator. This phase would cost approximately \$32,500.

UNM-Gallup plans to conduct oral history interviews with people associated with the ceremonial. These will include local leaders, trader/dealers, artists, performers, and community members who traveled the region to participate in the event over the course of its history. UNM-Gallup would like to begin interviews during spring semester 2007 and continue them indefinitely. The original interview materials will be accessioned into the archival collection. UNM-Gallup is asking for funding for technology to support the interview and presentation project. This phase is expected to cost \$17,500.

This request was not submitted by UNM-Gallup to the HED for review and is not included in the Department's funding recommendation for FY08.

WHAT WILL BE THE CONSEQUENCES OF NOT ENACTING THIS BILL

Fragile artifacts, documents, and photographic film may not receive preservation treatment soon enough, and will be lost. The opportunity to collect important in-person oral histories from participants in the Intertribal Ceremonial will be lost.

BM/nt