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Current FIRs (in HTML & Adobe PDF formats) are available on the NM Legislative Website (legis.state.nm.us). Adobe PDF versions include all attachments, whereas HTML versions may not. Previously issued FIRs and attachments may be obtained from the LFC in Suite 101 of the State Capitol Building North.

FISCAL IMPACT REPORT

SPONSOR	Stapleton	ORIGINAL DATE LAST UPDATED		НВ	107
SHORT TITL		Transportation Costs for the African American Performing Arts Center SB			
			ANAL	YST	Leger

APPROPRIATION (dollars in thousands)

Appropr	iation	Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$25.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From
New Mexico State Fair Commission/Expo NM (SFC)
African American Performing Arts Center (AAPAC)

SUMMARY

Synopsis of Bill

House Bill 107 appropriates \$25 thousand from the general fund to the New Mexico State Fair Commission transportation costs for transporting participants to programs or events at the African American Performing Arts Center on the New Mexico State Fair grounds.

FISCAL IMPLICATIONS

The appropriation of \$25 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY09 shall revert to the general fund.

SIGNIFICANT ISSUES

The African American Performing Arts Center (AAPAC) is located on the New Mexico state fair grounds; opening its doors to the public June 2007. The mission of the AAPAC is to utilize the sciences and the humanities to research, preserve and nurture the intellectual and cultural histories of African American in New Mexico and the Southwest.

The funds contained in this bill will be utilized to ransport children to the AAPAC for out of school educational programs and events offered at the AAPAC. AAPAC offers after school classes in math and science to mid-school students. Fine arts classes are offered to elementary and mid-school students to further the appreciation and cultural understanding of art.

According to AAPAC participants of the programs are recruited from schools that are located in and have been identified as "pockets of poverty" in the Albuquerque Public Schools. Participants in the AAPAC programs are from social and economic disadvantaged sections of the community and available transportation is a key incentive to consistent attendance.

ADMINISTRATIVE IMPLICATIONS

The funds appropriated in HB 107 will be budgeted and administered along with the general fund appropriated for the operation of the AAPAC. The New Mexico State Fair Commission (SFC) is an enterprise agency, thus generating revenue for operations. SFC does not receive general fund money for their operations only for the operations of the AAPAC.

OTHER SUBSTANTIVE ISSUES

The African American Performing Arts Center & Exhibit Hall promotes scholastic, dramatic, visual arts and technological programs and projects which advance the research, the preservation and the nurturing of the intellectual and cultural histories of African Americas in New Mexico and the Southwest.

JLL/mt