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FISCAL IMPACT REPORT

SPONSOR Madalena ORIGINAL DATE 01/24/08
LAST UPDATED _____ HB 287
SHORT TITLE Native American Cultural Performances SB _____
ANALYST Weber

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$75.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Public Education Department (PED)
Cultural Affairs Department (CAD)
Indian Affairs Department (IAD)

SUMMARY

Synopsis of Bill

House Bill 287 appropriates \$75 thousand from the general fund to the Indian Affairs Department to support performances of traditional and contemporary Native American performing arts throughout New Mexico, thereby educating schoolchildren and the general public regarding Native American culture and traditions and encouraging new performing arts talent.

FISCAL IMPLICATIONS

The appropriation of \$75 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY09 shall revert to the general fund.

SIGNIFICANT ISSUES

The Indian Affairs Department notes that Presentations of Native American performing arts are helpful only if they convey an accurate image of Native culture. University of New Mexico

Professor Chris Wilson's argues in this book, *The Myth of Santa Fe*, that representations of New Mexico's cultural richness in places like Santa Fe have been reduced to a carefully packaged portrayal intended to attract tourism. As a result, many visitors and locals alike may develop inaccurate conceptions of Native culture. Presenting authentic Native artistic performances may aid in contradicting phony imagery and stereotypical representations of Native traditions.

The Public Education Department notes that the bill supports community involvement in organized efforts for art education. Movement, choreography, storytelling, valuing one's own and others' cultures can be enhanced through the Performing Arts/Dance. Learning through the arts for students creates interest, discipline, focus and promotes learning and skill development.

The NM Content Standards for the Arts make a foundation for this learning along with other Content Standards through:

- Demonstration of an understanding of the dynamics of the creative process.
- Observation, discussion, analysis and making critical judgments about artistic works.
- Increased awareness of diverse peoples through the performing arts.
- Connections and parallels among the arts, health and physical education disciplines as well as science, math, language arts, social studies, modern, classical and native languages and career technology.
- Contributions to the local community by sharing learning in movement, and dance.

As the world moves from a logical, linear Information Age into an economy and society built on the inventive capabilities of a Conceptual Age, creative design, sympathy, empathy and meaning* will emerge to be as valued as logical thinking and linear skills are now. (Pink, 2005).

MW/mt