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FISCAL IMPACT REPORT

ORIGINAL DATE 2/6/08

SPONSOR Fox- Young LAST UPDATED _____ HB 627

SHORT TITLE Jazz Education Programs for Children SB _____

ANALYST Cox

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$30.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Cultural Affairs – DCA

Public Education Department - PED

SUMMARY

Synopsis of Bill

House Bill 627 appropriates thirty thousand dollars (\$30,000) from the General Fund to Cultural Affairs Department to contract for a jazz music workshop that provides jazz education programs for underserved and underrepresented children and communities in New Mexico.

FISCAL IMPLICATIONS

The appropriation of thirty thousand dollars (\$30,000) contained in this bill is a recurring expense to the General Fund. Any unexpended or unencumbered balance remaining at the end of Fiscal Year 2009 shall revert to the General Fund.

SIGNIFICANT ISSUES

DCA notes:

It is our understanding that this appropriation is intended to support the New Mexico Jazz Workshop's 2008 Institute of Music. The funds would provide free professional musical instruction, instruments and resources for 60 students and to extend jazz education programs into underserved and underrepresented youth populations and public schools. Students would study

and publicly perform classic big band charts, as well as jazz standards in smaller combo formats. The Institute would be held from September 2008 through May 2009.

PED states:

This legislation will also support and encourage new performing arts talent from the multi-cultural communities in New Mexico. The arts make unique contributions to education, culture and society. New Mexico students, teachers, parents and community members would benefit from a multi-cultural education program that would support recognition and celebration of the diversity of learning opportunities through movement, dance and culture in New Mexico.

Music, movement, choreography, storytelling, valuing one's own and others' cultures can be enhanced through the Performing Arts/Dance. Learning through the arts for students creates interest, discipline, focus and promotes learning and skill development.

The NM Content Standards for the Arts make a foundation for this learning along with other Content Standards through:

- Demonstration of an understanding of the dynamics of the creative process.
- Observation, discussion, analysis and making critical judgments about artistic works.
- Increased awareness of diverse peoples through the dance and movement/performing arts.
- Connections and parallels among the Arts, Health and Physical Education disciplines as well as Science, Math, Language Arts, and Social Studies, Modern, Classical and Native Languages and Career Technology.
- Contributions to the local community by sharing learning in movement, and dance.

As the world moves from a logical, linear Information Age into an economy and society built on the inventive capabilities of a Conceptual Age, creative design, symphony, empathy and meaning* will emerge to be as valued as logical thinking and linear skills are now. (Pink, 2005).

Educational outreach programs based upon learning through the arts and culture promote:

- Creative, engaged, skilled and confident students for New Mexico
 - Family and community involvement
 - Cultural and traditional celebrations, appreciation and connections
 - Celebration and development of artistic skills and knowledge
 - Support to New Mexico's elementary arts education programs
 - Contribution to closing the achievement gap for students
 - Improved school performance, cultural preservation and rejuvenation and job training.
- (The President's Committee on the Arts and the Humanities, U.S. Department of Education, 2006).

CONFLICT, DUPLICATION, COMPANIONSHIP, RELATIONSHIP

This Bill relates to SB 141, SB 238, HB 92, SB 194, SB 470 et. al

PRC/mt