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FISCAL IMPACT REPORT

ORIGINAL DATE 01/28/08

SPONSOR Griego LAST UPDATED _____ HB _____

SHORT TITLE Santa Fe Performing Arts Program SB 368

ANALYST Escudero

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$50.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

Relates to HB53, SB245, SB316

SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Cultural Affairs (DCA)

Public Education Department (PED)

SUMMARY

Synopsis of Bill

House Bill 368 appropriates \$50.0 from the general fund to the Local Government Division of Department of Finance Administration in FY09 in order to fund classes and productions in the performing arts in Santa Fe County.

FISCAL IMPLICATIONS

The appropriation of \$50.0 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of 2009 shall revert to the general fund.

SIGNIFICANT ISSUES

According to PED, this legislation will support and encourage new social studies, humanities, cultural and arts skills and knowledge in the Santa Fe community. History, culture and the arts make unique contributions to education, culture and society. Students, teachers, parents and community members would benefit from a creative education program that would support

recognition and celebration of the diversity of culture and learning in New Mexico and in the Santa Fe area.

Music, choreography, storytelling, digital, visual and performing arts can be enhanced through community concerts, community lecture series, peer education and conflict resolution programs, as well as documentary and history projects. Learning through design, literacy and the arts for students creates interest, discipline, focus and promotes learning and skill development.

The NM Content Standards for the Social Studies and the Arts make a foundation for this learning along with other Content Standards through:

- Demonstration of an understanding of the dynamics of the creative process.
- Observation, discussion, analysis and making critical judgments about artistic works.
- Increased awareness of diverse peoples through the visual and performing arts.
- Connections and parallels among the arts, health and physical education disciplines as well as, Science, Math, Language Arts, Modern, Classical and Native Languages and Career Technology.
- Contributions to the local community by sharing learning through performing, design, the arts and culture.

As the world moves from a logical, linear Information Age into an economy and society built on the inventive capabilities of a Conceptual Age, creative design, sympathy, empathy and meaning* will emerge to be as valued as logical thinking and linear skills are now. (Pink, 2005).

According to DCA, the performance company referred to in this legislation may be the “Santa Fe Performing Arts Company & School” located in the Bataan Arts Complex on Old Pecos Trail in Santa Fe.

Arts and cultural programming such as the initiatives funded through this legislation have broad educational and quality of life impact on New Mexico’s people and communities. The performing arts programs outlined in this bill would be a strong investment in Santa Fe’s youth at these age levels.

PERFORMANCE IMPLICATIONS

Per PED, there is no direct implication to the PED performance measures; however, these funds support students attaining the New Mexico Content Standards, Benchmarks and Performance Standards.

CONFLICT, DUPLICATION, COMPANIONSHIP, RELATIONSHIP

As stated by DCA, this relates to the arts services grants/contracts that the New Mexico Arts Division gives out to arts organizations statewide. HB 53 may be a companion in the House.

PME/bb