

Fiscal impact reports (FIRs) are prepared by the Legislative Finance Committee (LFC) for standing finance committees of the NM Legislature. The LFC does not assume responsibility for the accuracy of these reports if they are used for other purposes.

Current FIRs (in HTML & Adobe PDF formats) are available on the NM Legislative Website (legis.state.nm.us). Adobe PDF versions include all attachments, whereas HTML versions may not. Previously issued FIRs and attachments may be obtained from the LFC in Suite 101 of the State Capitol Building North.

FISCAL IMPACT REPORT

ORIGINAL DATE
LAST UPDATED 01/29/08 **HB** _____

SPONSOR Garcia _____

SHORT TITLE American Indian Arts Archival Library System **SB** 386 _____

ANALYST Weber _____

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY08	FY09		
	\$50.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

Indian Affairs Department (IAD)
 Higher Education Department (HED)

SUMMARY

Synopsis of Bill

Senate Bill 386 appropriates \$50 thousand from the general fund to the Indian Affairs Department to help develop and implement an archival library system at the Institute of American Indian arts.

FISCAL IMPLICATIONS

The appropriation of \$50 contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of FY09 shall revert to the general fund.

SIGNIFICANT ISSUES

The Higher Education Department contributes the following background information.

IAIA is a baccalaureate institution serving Native American students from across the nation. According to Barbara King, Foundation and Corporate Relations Officer, the developing Archival Center on the IAIA campus has holdings that focus on the historical to current

foundations of the contemporary Indian art movement, Indian education, and artists and others who participated in the movement. Development of the Archival Center is a strategic initiative of the Center for Arts and Cultural Studies, which is the academic arm and supports the mission of IAIA.

Funding is needed to continue the organization and preservation of the historic archival collections which tell the IAIA story from its roots in the concepts of Indian education to its current status as an accredited baccalaureate institution with an associated museum of contemporary American Indian art. The collections provide unique insight into the culture and inspiration of contemporary Indigenous and Native American peoples.

The IAIA collection (approximately 500 linear feet of manuscripts and print images, 75,000 slides and negatives, and 3,000 videotapes) serves scholars from across the nation and members of the country's 562 Native American tribes. The collection is also a resource for students enrolled at the IAIA and a teaching tool for students enrolled in the Museum Studies program which offers an introductory course in archival management.

The Archival Center has developed a collection policy, commissioned a preservation plan, and processed approximately thirty percent of its collections. It has also successfully participated in competitive grant programs and applications to the New Mexico Legislature for funding.

The Indian Affairs Department contributes more historical information.

The Institute of American Indian Arts ("IAIA") "was established in 1962 through an Executive Order of United States President John F. Kennedy."¹ IAIA is a nationally accredited college granting bachelor's and associate's degrees. IAIA's academic programs "embrace the fine arts as well as creative writing, Indigenous liberal studies, and museum studies."² In the fall 2007 semester, IAIA had "221 students that represented tribes from across the United States,"³ and is proud of its status as, "the nation's only fine arts college devoted solely to the artistic and cultural traditions of all American Indians."⁴

Since its establishment in 1962, IAIA has over 45-years of institutional, student and faculty records to archive. SB 386 would provide the continued financial support to electronically archive these records. The archive would preserve a significant collection of materials the school has collected, including; photos, artwork and documents related to Native American arts and crafts. This archive would continue to provide much needed reference and support for the future students, staff and public who study and learn at IAIA.

MW/bb

¹ See, *Presidents Report 2006*, Institute of American Indian Arts (pg. 3) (visited Jan. 24, 2008) http://www.iaia.edu/documents/70819_IAIA_lr.pdf.

² *Id.*

³ Telephone Interview with John Gritts, Director of Admissions *Institute of American Indian Arts* (Jan. 24, 2008).

⁴ See, *IAIA Mission Statement*, Institute of American Indian Arts (visited Jan. 24, 2008) <http://www.iaia.edu/college/info.php>.