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FISCAL IMPACT REPORT

SPONSOR Sapien **ORIGINAL DATE** 02/02/09
LAST UPDATED 02/20/09 **HB** _____

SHORT TITLE Children's Music Competition **SB** 265

ANALYST Varela

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY09	FY10		
	\$25.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

Relates to Appropriation in the General Appropriation Act

SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Cultural Affairs (DCA)

SUMMARY

Synopsis of Bill

Senate Bill 265 appropriates \$25 thousand from the general fund to the Department of Cultural Affairs (DCA) for the purpose of contracting with a nonprofit music organization that organizes a competition in which children twelve years of age and under compete to hear their musical compositions performed in concert and recorded on compact disc.

FISCAL IMPLICATIONS

The appropriation of \$25 thousand contained in this bill is a recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of 2010 shall revert to the general fund.

According to the December 2008 revenue estimate, FY10 recurring revenue will only support a base expenditure level that is \$293 million, or 2.6 percent, less than the FY09 appropriation. All appropriations outside of the general appropriation act will be viewed in this declining revenue context.

SIGNIFICANT ISSUES

According to DCA, arts and cultural programming, such as the initiatives funded through this legislation, have broad educational and quality of life impact on New Mexico’s people and communities. Engaging young people in the arts, such as this competition focused on music composition and performance, would be a strong investment in New Mexico’s youth at this age level. Studies have shown that when young people participate or are involved in the arts, they perform better in academic subjects and remain in school longer.

There are few music competitions currently offered in New Mexico, especially for young people under age 12 and involving their own compositions. An example of an existing music competition is the New Mexico Music Commission’s Talent Showcase, held each year at Expo New Mexico at the State Fairgrounds. The statewide event which is not limited to youth features performance competitions in several musical categories. Winners receive prizes, including studio time, and the opportunity to perform at events sponsored by the City of Albuquerque.

PERFORMANCE IMPLICATIONS

If this bill is enacted, DCA should consider increasing related performance measures.

CONFLICT, DUPLICATION, COMPANIONSHIP, RELATIONSHIP

This bill relates to the LFC recommended level of funding for the Arts Program in the Department of Cultural Affairs.

PV/mc