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50TH LEGISLATURE - STATE OF NEW MEXICO - SECOND SESSION, 2012

INTRODUCED BY

Dennis J. Kintigh

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AN ACT

RELATING TO TAXATION; AMENDING THE FILM PRODUCTION TAX CREDIT ACT; PROVIDING FOR TRANSFERABLE NEGOTIABLE INSTRUMENTS TO BE ISSUED IN LIEU OF REFUNDS; LIMITING THE VALUE OF NEGOTIABLE INSTRUMENTS THAT MAY BE REDEEMED IN A FISCAL YEAR; REDUCING THE RATE OF THE FILM PRODUCTION TAX CREDIT; RECONCILING MULTIPLE AMENDMENTS TO THE SAME SECTION OF LAW IN LAWS 2011; RECONCILING CONFLICTING AMENDMENTS TO THE SAME SECTION OF LAW IN LAWS 2011 BY REPEALING LAWS 2011, CHAPTER 165, SECTION 3.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF NEW MEXICO:

SECTION 1. Section 7-2F-1 NMSA 1978 (being Laws 2002, Chapter 36, Section 1, as amended by Laws 2011, Chapter 165, Section 1 and by Laws 2011, Chapter 177, Section 2) is amended to read:

"7-2F-1. FILM PRODUCTION TAX CREDIT.--

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A. The tax credit created by this section may be
referred to as the "film production tax credit". An eligible
film production company may apply for, and the taxation and
revenue department may allow, subject to the [limitation in
Subsection] provisions of Subsections D and E of this section,
a tax credit in an amount equal to the percentage specified in
Subsection B of this section of:

- (1) direct production expenditures made in New Mexico that:
- (a) are directly attributable to the production in New Mexico of a film or commercial audiovisual product;
- (b) are subject to taxation by the state of New Mexico;
- (c) exclude direct production expenditures for which another taxpayer claims the film production tax credit; and
- (d) do not exceed the usual and customary cost of the goods or services acquired when purchased by unrelated parties. The secretary of taxation and revenue may determine the value of the goods or services for purposes of this section when the buyer and seller are affiliated persons or the sale or purchase is not an arm's length transaction; and
- (2) postproduction expenditures made in New .187506.4

1	Mexico that:
2	(a) are directly attributable to the
3	production of a commercial film or audiovisual product;
4	(b) are for services performed in New
5	Mexico;
6	(c) are subject to taxation by the state
7	of New Mexico;
8	(d) exclude postproduction expenditures
9	for which another taxpayer claims the film production tax
10	credit; and
11	(e) do not exceed the usual and
12	customary cost of the goods or services acquired when purchased
13	by unrelated parties. The secretary of taxation and revenue
14	may determine the value of the goods or services for purposes
15	of this section when the buyer and seller are affiliated
16	persons or the sale or purchase is not an arm's length
17	transaction.
18	B. Except as provided in Subsections C and $[P]$ Q of
19	this section, the percentage to be applied in calculating the
20	amount of the film production tax credit is:
21	(1) twenty-five percent prior to January 1,
22	<u>2013;</u>
23	(2) from January 1, 2013 through December 31,
24	2013, twenty-four percent;
25	(3) from January 1, 2014 through December 31,
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1	2014, twenty-three percent,
2	(4) from January 1, 2015 through December 31,
3	2015, twenty-two percent;
4	(5) from January 1, 2016 through December 31,
5	2016, twenty-one percent;
6	(6) from January 1, 2017 through December 31,
7	2017, twenty percent;
8	(7) from January 1, 2018 through December 31,
9	2018, nineteen percent;
10	(8) from January 1, 2019 through December 31,
11	2019, eighteen percent;
12	(9) from January 1, 2020 through December 31,
13	2020, seventeen percent;
14	(10) from January 1, 2021 through December 31,
15	2021, sixteen percent;
16	(11) from January 1, 2022 through December 31,
17	2022, fifteen percent;
18	(12) from January 1, 2023 through December 31,
19	2023, fourteen percent;
20	(13) from January 1, 2024 through December 31,
21	2024, thirteen percent;
22	(14) from January 1, 2025 through December 31,
23	2025, twelve percent;
24	(15) from January 1, 2026 through December 31,
25	2026, eleven percent;
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1	(16) from January 1, 2027 through December 31,
2	2027, ten percent;
3	(17) from January 1, 2028 through December 31,
4	2028, nine percent;
5	(18) from January 1, 2029 through December 31,
6	2029, eight percent;
7	(19) from January 1, 2030 through December 31,
8	2030, seven percent;
9	(20) from January 1, 2031 through December 31,
10	2031, six percent;
11	(21) from January 1, 2032 through December 31,
12	2032, five percent;
13	(22) from January 1, 2033 through December 31,
14	2033, four percent;
15	(23) from January 1, 2034 through December 31,
16	2034, three percent;
17	(24) from January 1, 2035 through December 31,
18	2035, two percent;
19	(25) from January 1, 2036 through December 31,
20	2036, one percent; and
21	(26) on or after January 1, 2037, zero
22	percent.
23	C. With respect to expenditures attributable to a
24	production for which the film production company receives a tax
25	credit pursuant to the federal new markets tax credit program,
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1	the percentage to be applied in calculating the lilm production
2	tax credit is:
3	(1) twenty percent prior to January 1, 2013;
4	(2) from January 1, 2013 through December 31,
5	2013, nineteen percent;
6	(3) from January 1, 2014 through December 31,
7	2014, eighteen percent;
8	(4) from January 1, 2015 through December 31,
9	2015, seventeen percent;
10	(5) from January 1, 2016 through December 31,
11	2016, sixteen percent;
12	(6) from January 1, 2017 through December 31,
13	2017, fifteen percent;
14	(7) from January 1, 2018 through December 31,
15	2018, fourteen percent;
16	(8) from January 1, 2019 through December 31,
17	2019, thirteen percent;
18	(9) from January 1, 2020 through December 31,
19	2020, twelve percent;
20	(10) from January 1, 2021 through December 31,
21	2021, eleven percent;
22	(11) from January 1, 2022 through December 31,
23	2022, ten percent;
24	(12) from January 1, 2023 through December 31,
25	2023, nine percent;
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1	(13) from January 1, 2024 through December 31,
2	2024, eight percent;
3	(14) from January 1, 2025 through December 31,
4	2025, seven percent;
5	(15) from January 1, 2026 through December 31,
6	2026, six percent;
7	(16) from January 1, 2027 through December 31,
8	2027, five percent;
9	(17) from January 1, 2028 through December 31,
10	2028, four percent;
11	(18) from January 1, 2029 through December 31,
12	2029, three percent;
13	(19) from January 1, 2030 through December 31,
14	2030, two percent;
15	(20) from January 1, 2031 through December 31,
16	2031, one percent; and
17	(21) on or after January 1, 2032, zero
18	percent.
19	D. A claim for film production tax credits shall be
20	filed as part of a return filed pursuant to the Income Tax Act
21	or the Corporate Income and Franchise Tax Act. The date a
22	credit claim is received by the <u>taxation and revenue</u> department
23	shall determine the order that a credit claim is authorized for
24	payment by the department. [The aggregate amount of the film
25	production tax credit claims that may be authorized for payment
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in any fiscal year is fifty million dollars (\$50,000,000) with respect to the direct production expenditures or postproduction expenditures made on film or commercial audiovisual products. A film production company that submits a claim for a film production tax credit that is unable to receive the tax credit because the claims for the fiscal year exceed the limitation in this subsection shall be placed for the subsequent fiscal year at the front of a queue of film production tax credit claimants submitting claims in the subsequent fiscal year in the order of the date on which the credit was authorized for payment.

Credit claims authorized for payment pursuant to the Film Production Tax Credit Act shall be paid [pursuant to provisions of the Tax Administration Act to the taxpayer as follows:

(1) a credit claim amount of less than two million dollars (\$2,000,000) per taxable year shall be paid immediately upon authorization for payment of the credit claim;

(2) a credit claim amount of two million dollars (\$2,000,000) or more but less than five million dollars (\$5,000,000) per taxable year shall be divided into two equal payments, with the first payment to be made immediately upon authorization of the payment of the credit claim and the second payment to be made twelve months following the date of the first payment; and

(3) a credit claim amount of five million

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dollars (\$5,000,000) or more per taxable year shall be divided into three equal payments, with the first payment to be made immediately upon authorization of payment of the credit claim, the second payment to be made twelve months following the date of the first payment and the third payment to be made twentyfour months following the date of the first payment.

F. Any amount of a credit claim that is carried forward pursuant to Subsection E of this section shall be subject to the limit on the aggregate amount of credit claims that may be authorized for payment pursuant to Subsection D of this section in the fiscal year in which that amount is paid.] in the form of a negotiable instrument in an amount equal to the amount of film production tax credit authorized by the taxation and revenue department that may be redeemed beginning on July 1, 2013, in the order of the date on which the credit was authorized, subject to the limitations set forth in Subsection D of this section. A taxpayer that fails to redeem the negotiable instrument at the time and in the order determined by the taxation and revenue department shall be placed in the queue described in Subsection G of this section according to the date the credit was authorized.

F. The negotiable instrument issued to the taxpayer is transferable. The taxation and revenue department shall be notified by the taxpayer or the transferee at the time of transfer to the new holder of the instrument. The instrument .187506.4

shall display notice to the taxpayer and the transferee that
the department must be notified upon transfer of the
instrument, and the instrument shall provide contact
information necessary for the taxpayer or the transferee to
provide the department notice of the transfer of the
instrument.

G. The state shall redeem no more than forty-five million dollars (\$45,000,000) worth of negotiable instruments in any fiscal year beginning on July 1, 2013. Negotiable instruments in excess of the forty-five million dollar (\$45,000,000) limit shall be redeemed in sequence in the subsequent fiscal year, subject to the forty-five million dollar (\$45,000,000) limit.

[6.] H. A credit claim shall only be considered received by the <u>taxation and revenue</u> department if the credit claim is made on a complete tax return filed timely after the close of the taxable year. All direct production expenditures and postproduction expenditures incurred during the taxable year by a film production company shall be submitted as part of the same income tax return and paid pursuant to this section. A credit claim shall not be divided and submitted with multiple returns or in multiple years.

[H. For purposes of determining the payment of credit claims pursuant to Subsection E of this section]

 $\underline{\text{I.}}$ The secretary of taxation and revenue may .187506.4

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require that credit claims of affiliated persons be combined into one claim if necessary to accurately reflect closely integrated activities of affiliated persons.

 $[\frac{1}{1}]$ J. The film production tax credit shall not be claimed with respect to direct production expenditures or postproduction expenditures for which the film production company has delivered a nontaxable transaction certificate pursuant to Section 7-9-86 NMSA 1978.

 $[J_{\bullet}]$ K. A long-form narrative film production for which the film production tax credit is claimed pursuant to Paragraph (1) of Subsection A of this section shall contain an acknowledgment that the production was filmed in New Mexico.

 $[K_{\bullet}]$ L. To be eligible for the film production tax credit, a film production company shall submit to the division information required by the division to demonstrate conformity with the requirements of the Film Production Tax Credit Act, including detailed information on each direct production expenditure and each postproduction expenditure. A film production company shall provide to the division a projection of the film production tax credit claim the film production company plans to submit in the fiscal year. In addition, the film production company shall agree in writing:

- (1) to pay all obligations the film production company has incurred in New Mexico;
 - to post a notice at completion of (2)

principal photography on the web site of the division that:

- (a) contains production company information, including the name of the production, the address of the production company and contact information that includes a working phone number, fax number and email address for both the local production office and the permanent production office to notify the public of the need to file creditor claims against the film production company; and
- (b) remains posted on the web site until all financial obligations incurred in the state by the film production company have been paid;
- (3) that outstanding obligations are not waived should a creditor fail to file:
- (4) to delay filing of a claim for the film production tax credit until the division delivers written notification to the taxation and revenue department that the film production company has fulfilled all requirements for the credit; and
- (5) to submit a completed application for the film production tax credit and supporting documentation to the division within one year of making the final expenditures in New Mexico that are included in the credit claim.
- [$\frac{1}{1}$] \underline{M} . The division shall determine the eligibility of the company and shall report this information to the taxation and revenue department in a manner and at times .187506.4

the economic development department and the taxation and revenue department shall agree upon. The division shall also post on its web site all information provided by the film production company that does not reveal revenue, income or other information that may jeopardize the confidentiality of income tax returns, including that the division shall report monthly the projected amount of credit claims for the fiscal year.

[M.] N. To provide guidance to film production companies regarding the amount of credit capacity remaining in the fiscal year, the taxation and revenue department shall post monthly on that department's web site the aggregate amount of credits claimed and [processed] authorized for the fiscal year.

[N+] O. To receive a film production tax credit, a film production company shall apply to the taxation and revenue department on forms and in the manner the department may prescribe. The application shall include a certification of the amount of direct production expenditures or postproduction expenditures made in New Mexico with respect to the film production for which the film production company is seeking the film production tax credit; provided that for the film production tax credit, the application shall be submitted within one year of the date of the last direct production expenditure in New Mexico or the last postproduction expenditure in New Mexico. If the amount of the requested tax

credit exceeds five million dollars (\$5,000,000), the application shall also include the results of an audit, conducted by a certified public accountant licensed to practice in New Mexico, verifying that the expenditures have been made in compliance with the requirements of this section. If the requirements of this section have been complied with, subject to the provisions of Subsection D of this section, the taxation and revenue department shall approve the film production tax credit and issue a document granting the tax credit.

 $[\Theta \cdot]$ P. The film production company may apply all or a portion of the film production tax credit granted against personal income tax liability or corporate income tax liability. If the amount of the film production tax credit claimed exceeds the film production company's tax liability for the taxable year in which the credit is being claimed, the excess shall be refunded as provided in Subsection E of this section.

[Pr] Q. As applied to direct production expenditures for the services of performing artists, the film production tax credit authorized by this section shall not exceed five million dollars (\$5,000,000) for services rendered by all performing artists in a production for which the film production tax credit is claimed."

SECTION 2. Section 7-2F-2 NMSA 1978 (being Laws 2003, Chapter 127, Section 2, as amended by Laws 2011, Chapter 165, .187506.4

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Section 3 and by Laws 2011, Chapter 177, Section 4) is amended to read:

"7-2F-2. DEFINITIONS.--As used in the Film Production Tax Credit Act:

- A. "affiliated person" means a person who directly or indirectly owns or controls, is owned or controlled by or is under common ownership or control with another person through ownership of voting securities or other ownership interests representing a majority of the total voting power of the entity;
- B. "commercial audiovisual product" means a film or a videogame intended for commercial exploitation;
 - C. "direct production expenditure":
- (1) except as provided in Paragraph (2) of this subsection, means a transaction that is subject to taxation in New Mexico, including:
- (a) payment of wages, fringe benefits or fees for talent, management or labor to a person who is a New Mexico resident;
- (b) payment to a personal services business for the services of a performing artist if the personal services business: 1) pays gross receipts tax in New Mexico on the portion of those payments qualifying for the tax credit; and 2) deducts and remits withheld income tax pursuant to Subsection I of Section 7-3A-3 NMSA 1978; and

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(c) any of the following provided by a 1) the story and scenario to be used for a film; 2) set construction and operations, wardrobe, accessories and related services; 3) photography, sound synchronization, lighting and related services; 4) editing and related services; 5) rental of facilities and equipment; 6) leasing of vehicles, not including the chartering of aircraft for out-of-state transportation; however, New Mexico-based chartered aircraft for in-state transportation directly attributable to the production shall be considered a direct production expenditure; provided that only the first one hundred dollars (\$100) of the daily expense of leasing a vehicle for passenger transportation on roadways in the state may be claimed as a direct production expenditure; 7) food or lodging; provided that only the first one hundred fifty dollars (\$150) of lodging per individual per day is eligible to be claimed as a direct production expenditure; 8) commercial airfare if purchased through a New Mexico-based travel agency or travel company for travel to and from New Mexico or within New Mexico that is directly attributable to the production; 9) insurance coverage and bonding if purchased through a New Mexico-based insurance agent, broker or bonding agent; 10) related digital content; and [10] other direct costs of producing a film in accordance with generally accepted entertainment industry practice; and

1	(2) does not include an expenditure for:
2	(a) a gift with a value greater than
3	twenty-five dollars (\$25.00);
4	(b) artwork or jewelry, except that a
5	work of art or a piece of jewelry may be a direct production
6	expenditure if: 1) it is used in the film production; and 2)
7	the expenditure is less than two thousand five hundred dollars
8	(\$2,500); or
9	(c) entertainment, amusement or
10	recreation;
11	D. "division" means the New Mexico film division of
12	the economic development department;
13	E. "federal new markets tax credit program" means
14	the tax credit program codified as Section 45D of the United
15	States Internal Revenue Code of 1986, as amended;
16	F. "film" means a single medium or multimedia
17	program, excluding advertising messages other than national or
18	regional advertising messages intended for exhibition, that:
19	(1) is fixed on film, digital medium,
20	videotape, computer disc, laser disc or other similar delivery
21	medium;
22	(2) can be viewed or reproduced;
23	(3) is not intended to and does not violate a
24	provision of Chapter 30, Article 37 NMSA 1978; and
25	(4) is intended for reasonable commercial
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exploitation for the delivery medium used;

- G. "film production company" means a person that produces one or more films or any part of a film;
- H. "fiscal year" means the state fiscal year
 beginning on July 1;
- I. "New Mexico resident" means an individual who is domiciled in this state during any part of the taxable year or an individual who is physically present in this state for one hundred eighty-five days or more during the taxable year; but any individual, other than someone who was physically present in the state for one hundred eighty-five days or more during the taxable year and who, on or before the last day of the taxable year, changed the individual's place of abode to a place without this state with the bona fide intention of continuing actually to abide permanently without this state is not a resident for the purposes of the Film Production Tax Credit Act for periods after that change of abode;
- J. "personal services business" means a business organization that receives payments for the services of a performing artist;
- K. "physical presence" means a physical address in New Mexico, but does not include a post office box or other mail drop enterprise unless the physical presence is for a business and the business is providing mail services to a film production company from which a vendor conducts business,

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stores inventory or otherwise creates, assembles or offers for sale the product purchased or leased by a film production company;

- "postproduction expenditure" means an expenditure for editing, Foley recording, automatic dialogue replacement, sound editing, special effects, including computer-generated imagery or other effects, scoring and music editing, beginning and end credits, negative cutting, soundtrack production, dubbing, subtitling or addition of sound or visual effects; but not including an expenditure for advertising, marketing, distribution or expense payments; and
- "vendor" means a person selling goods or services that has a physical presence in New Mexico and is subject to gross receipts tax pursuant to the Gross Receipts and Compensating Tax Act and income tax pursuant to the Income Tax Act or corporate income tax pursuant to the Corporate Income and Franchise Tax Act."

TEMPORARY PROVISION. -- Claims for film SECTION 3. production tax credits that are filed with the taxation and revenue department prior to January 1, 2013 shall be paid according to the provisions of Section 7-2F-1 NMSA 1978 in effect at the time the claim is filed, and those provisions shall continue to be adhered to until the entire amount of the claim is paid.

SECTION 4. REPEAL.--Laws 2011, Chapter 165, Section 3 is .187506.4

repealed.

SECTION 5. EFFECTIVE DATE.--The effective date of the provisions of this act is January 1, 2013.

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