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FISCAL IMPACT REPORT

ORIGINAL DATE 1/21/2016

SPONSOR Trujillo, J **LAST UPDATED** _____ **HB** 118

SHORT TITLE Filmmaking Academy Pilot Program **SB** _____

ANALYST Mulligan

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Nonrecurring	Fund Affected
FY16	FY17		
	\$250.0	Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

Relates to Appropriation in the General Appropriation Act

- Relates to HB2, Section 4J, Higher Education, appropriation to the Higher Education Department and Santa Fe Community College

SOURCES OF INFORMATION

LFC Files

Responses Received From

Higher Education Department (HED)

Santa Fe Community College (SFCC)

SUMMARY

Synopsis of Bill

HB 118 would appropriate \$250.0 to the Higher Education Department for the Santa Fe Community College to create a film academy under a pilot program. The academy would work to cultivate film producers and directors from New Mexico. SFCC is to train students in short film and television documentary creation, production management, small business development, and post-production. The films and documentaries are to be submitted to state and national film festivals.

FISCAL IMPLICATIONS

Funding in the bill would be a recurring appropriation to HED / SFCC. The current level and sources of funding for the New Mexico Film Academy are unclear. HED indicates that SFCC currently offers an Associate Degree in Applied Science in Film, and a Certificate in Film Production. HED also points out that funding for this request was not submitted by SFCC to

HED for review and recommendation as part of the process for evaluating new requests for funding.

SIGNIFICANT ISSUES

SFCC indicates that preference would be given to students who are female, Hispanic, and/or Native American and qualified to complete a short film project, and that “the New Mexico Filmmakers Academy is designed to provide an integrated learning experience where identify-formation models transform a focus on otherness (LGBT, race, ethnicity, socio-economic status, etc.) into an inclusive identity that is not part of any one dominant culture.”

MM/jo/jle