1	HOUSE MEMORIAL 68
2	53rd legislature - STATE OF NEW MEXICO - second session, 2018
3	INTRODUCED BY
4	Linda M. Trujillo
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10	A MEMORIAL
11	CONGRATULATING AND COMMENDING CHARLES MACKAY FOR HIS ARTISTIC
12	AND BUSINESS LEADERSHIP AND ACCOMPLISHMENTS AS GENERAL DIRECTOR
13	OF THE SANTA FE OPERA UPON HIS ANNOUNCEMENT OF HIS INTENTION TO
14	STEP DOWN FROM THE LEADERSHIP OF THE OPERA.
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16	WHEREAS, Charles MacKay, general director of the Santa Fe
17	opera, has announced that he will end his distinguished tenure
18	at the helm of the opera on September 30, 2018; and
19	WHEREAS, at the time of his departure, MacKay will have
20	been the general director for ten years and will have served
21	the opera for twenty cumulative years, and his association with
22	the opera will have spanned fifty years; and
23	WHEREAS, MacKay began his life-long love of opera at the
24	age of nine with his first Santa Fe opera youth night
25	performance of Die Fledermaus; and
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WHEREAS, MacKay started his opera career at the Santa Fe opera as a thirteen-year-old parking lot attendant and then, working for John Crosby, the founding general director of the Santa Fe opera, MacKay went on to positions as a french horn player in the opera orchestra, backstage worker, administrative staff member, box office manager, development manager and business office manager; and

8 WHEREAS, as general director, MacKay has provided for
9 unwavering artistic excellence, financial stability and
10 beautiful and comprehensive facility improvements at the Santa
11 Fe opera; and

WHEREAS, under MacKay's business direction, the Santa Fe opera's net assets have doubled to one hundred twenty-one million dollars (\$121,000,000) and its operating budget has increased to twenty-four million dollars (\$24,000,000); and

WHEREAS, following MacKay's artistic direction, the Santa Fe opera has furthered its bold and innovative repertoire, commissioned five main stage world premiere operas, including *Cold Mountain* and *The (R)evolution of Steve Jobs*, and presented fifty-one productions of forty-eight different operas; and

WHEREAS, MacKay has expanded the Santa Fe opera's educational and community outreach initiatives, serving fiftytwo thousand children and adults in New Mexico, and has overseen the development of young artists through apprenticeship programs for singers and technicians; and .209155.2

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1 WHEREAS, prior to 2008, MacKay served as general director 2 of the opera theatre of St. Louis for twenty-three years and 3 director of development and finance of the Spoleto festival U.S.A. and the festival of two worlds in Spoleto, Italy; and 4 WHEREAS, MacKay is a member of the board of directors of 5 OPERA America, serving as chairman from 2004 to 2008, and has 6 7 served as chairman of the opera-music theater panel of the national endowment for the arts: 8 9 NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE STATE OF NEW MEXICO that Charles MacKay 10 be congratulated and commended for his contribution to the 11 12 artistic, musical and cultural heritage of the Santa Fe opera and the state of New Mexico; and 13 BE IT FURTHER RESOLVED that Charles MacKay be wished all 14 the best in his future endeavors; and 15 BE IT FURTHER RESOLVED that copies of this memorial be 16 transmitted to Charles MacKay, the board of directors of the 17 Santa Fe opera and the board of directors of OPERA America. 18 - 3 -19 20 21 22 23 24 25

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