1	SENATE MEMORIAL 18
2	53rd LEGISLATURE - STATE OF NEW MEXICO - SECOND SESSION, 2018
3	INTRODUCED BY
4	Mary Kay Papen
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10	A MEMORIAL
11	REQUESTING THE CULTURAL AFFAIRS AND TOURISM DEPARTMENTS TO
12	SPEARHEAD NEW MEXICO'S PARTICIPATION IN THE TOM LEA TRAIL.
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14	WHEREAS, Tom Lea was born in El Paso, Texas, on July ll,
15	1907, where his father served as mayor from 1915 to 1917 during
16	the Mexican revolution; and
17	WHEREAS, after graduating from El Paso high school, Tom
18	attended the art institute of Chicago and became an apprentice
19	to muralist John Warner Norton; and
20	WHEREAS, between 1933 and 1936, Tom Lea served as an
21	illustrator for the laboratory of anthropology and New Mexico
22	Magazine in Santa Fe and served as a muralist for the works
23	progress administration, painting murals for New Mexico state
24	university and Branigan cultural center in Las Cruces and for
25	other public buildings in Texas and Washington, D.C.; and
	.209224.1

<u>underscored material = new</u> [bracketed material] = delete WHEREAS, as an artist-correspondent for *LIFE* magazine during World War II, Tom Lea traveled over one hundred thousand miles as an eyewitness recorder of American and allied troops and their movements in the north Atlantic, the south Pacific, England, north Africa, China and Peleliu, with his iconic works published in more than ten issues of the magazine; and

WHEREAS, after the war, in addition to continuing to paint, Tom taught himself to write, including two bestsellers, *The Brave Bulls* and *The Wonderful Country*, which became Hollywood movies, and other works, including the two-volume history of the King ranch; and

WHEREAS, Tom Lea was a true renaissance man who excelled as a muralist, illustrator, portraitist, landscapist, studio painter, war correspondent, writer and historian and whose work communicates the history of the borderlands region; and

WHEREAS, Tom Lea died in his hometown, El Paso, on January 19, 2001, and in 2007, Texas recognized its famous son with a centennial celebration of his birth and the establishment of Tom Lea month, with proclamations read in both houses of congress and both houses of the Texas legislature and El Paso city council; and

WHEREAS, in 2017, the Texas legislature enacted the Tom Lea trail program to promote heritage tourism by commemorating the life and art of Tom Lea;

NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE STATE .209224.1

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OF NEW MEXICO that the cultural affairs department and the
 tourism department be requested to join together to include New
 Mexico in the Tom Lea trail, by showcasing his murals in Las
 Cruces and his art and workplace in Santa Fe; and

BE IT FURTHER RESOLVED that the departments be requested to work with the Tom Lea institute and the Texas historical commission in highlighting the prolific works of Tom Lea, chronicler of the Southwest and twentieth century America; and

BE IT FURTHER RESOLVED that copies of this memorial be transmitted to the secretaries of cultural affairs and tourism, the governor, the Tom Lea institute and the Texas historical commission.

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