

1 A MEMORIAL

2 CONGRATULATING THE SANTA FE OPERA FOR THE (R)EVOLUTION OF
3 STEVE JOBS BEING NAMED BEST OPERA RECORDING AT THE
4 SIXTY-FIRST GRAMMY AWARDS.

5
6 WHEREAS, the recording of Mason Bates and
7 Mark Campbell's opera, *The (R)evolution of Steve Jobs*, won
8 best opera recording at the sixty-first GRAMMY awards on
9 February 10, 2019 in Los Angeles, California; and

10 WHEREAS, the Santa Fe opera produced the world premiere
11 in July 2017, and performances of the sold-out run were
12 recorded live; and

13 WHEREAS, the album was released on the Pentatone label
14 in 2018 and received praise throughout the music industry;
15 and

16 WHEREAS, *The (R)evolution of Steve Jobs* was a Santa Fe
17 opera co-commission with the Seattle opera and the
18 San Francisco opera, with support from Cal performances; and

19 WHEREAS, in addition to winning the GRAMMY for best
20 opera recording, *The (R)evolution of Steve Jobs* recording
21 also garnered three other GRAMMY nominations for best
22 engineered album, classical; producer of the year, classical;
23 and best contemporary classical composition; and

24 WHEREAS, also to be congratulated are conductor
25 Michael Christie, producer Elizabeth Ostrow, the Santa Fe

1 opera orchestra and chorus and artists Sasha Cooke,
2 Jessica E. Jones, Edward Parks, Garrett Sorenson and Wei Wu;

3 NOW, THEREFORE, BE IT RESOLVED BY THE SENATE OF THE
4 STATE OF NEW MEXICO that the Santa Fe opera be congratulated
5 for *The (R)evolution of Steve Jobs* being named best opera
6 recording at the sixty-first GRAMMY awards; and

7 BE IT FURTHER RESOLVED that a copy of this memorial
8 be transmitted to the general director of the Santa Fe
9 opera. _____

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