1	AN ACT	
2	RELATING TO CHILDREN; REQUIRING THE PRESENCE OF A STUDIO	
3	TEACHER FOR CHILDREN UNDER THE AGE OF SIXTEEN; REVISING	
4	REQUIREMENTS FOR STUDIO TEACHERS.	
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6	BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF NEW MEXICO:	
7	SECTION 1. Section 50-6-18 NMSA 1978 (being Laws 2007,	
8	Chapter 257, Section 3) is amended to read:	
9	"50-6-18. CHILDREN WORKING IN THE PERFORMING ARTS	
10	A. For the purposes of this section, a "performer"	
11	means a person employed to act or otherwise participate in	
12	the performing arts, including motion picture, theatrical,	
13	radio or television products.	
14	B. A performer under eighteen years of age is	
15	considered a child subject to the Child Labor Act unless:	
16	(1) the performer has satisfied the	
17	compulsory education laws of the state;	
18	(2) the performer is married;	
19	(3) the performer is a member of the armed	
20	forces; or	
21	(4) the performer is legally emancipated.	
22	C. A child may not begin work earlier than 5:00	
23	a.m. and the workday must end no later than 10:00 p.m. on	
24	evenings preceding school days and 12:00 a.m. on mornings of	
25	nonschool days.	SHPAC/SB Page l

1 D. A child-performer's working hours, including 2 school time, are limited as follows: 3 (1) a child under the age of six shall not be employed or permitted to labor for more than six hours in 4 5 one day; (2) a child over the age of six and under 6 the age of nine shall not be employed or permitted to labor 7 8 for more than eight hours in one day; (3) a child over the age of nine and under 9 the age of sixteen shall not be employed or permitted to 10 labor for more than nine hours in one day; and 11 (4) a child over the age of sixteen and 12 under the age of eighteen shall not be employed or permitted 13 to labor for more than ten hours in one day. 14 When a child engages in employment, a studio Ε. 15 teacher with credentials required by Subsection I of this 16 section shall be provided by the employer. 17 F. The workforce solutions department shall 18 promulgate rules for employers in the performing arts, 19 including education and safety requirements. 20 G. A parent or guardian of a child under sixteen 21 years of age shall be present with and accompany the child on 22 the set or location and be within sight or sound of the child 23 at all times, except when the child is in an area being used 24 as a school facility with a studio teacher. 25 SHPAC/SB 357 Page 2

H. In addition to teaching responsibilities, a studio teacher shall monitor and protect the health, safety and welfare of the child at all times except for periods of up to one hour during special situations for promotional publicity, personal appearances, wardrobe, makeup or hairdressing when the child is accompanied by a parent or guardian.

I. At a minimum, the studio teacher shall:

9 (1) possess a current certificate of 0 compliance from the workforce solutions department affirming 1 that the studio teacher has knowledge of child labor laws and 2 regulations applicable to the employment of a child in the 3 performing arts industry, including the ability to take 4 cognizance of working conditions, physical surroundings, 5 signs of the child's mental and physical fatigue and the 6 demands made upon the child and to fulfill the statutory 7 requirement to report incidents of alleged child abuse as 8 required by Section 32A-4-3 NMSA 1978; and

(2) by July 1, 2026, possess a valid and current level two license issued by the public education department pursuant to Section 22-10A-10 NMSA 1978."

SECTION 2. EFFECTIVE DATE.--The effective date of the provisions of this act is July 1, 2023.

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