Torres, Isaiah

AGENCY BILL ANALYSIS 2024 REGULAR SESSION

WITHIN 24 HOURS OF BILL POSTING, UPLOAD ANALYSIS TO:

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{Analysis must be uploaded as a PDF}

SECTION I: GENERAL INFORMATION

{Indicate if analysis is on an original bill, amendment, substitute or a correction of a previous bill}

Check all that apply:	Date 01/16/2024 Bill No: 38		
OriginalXAmendmentCorrectionSubstitute			
Sponsor: Pamela Herndon	Agency Name and CodeEXPO New Mexico 460Number:460		

Sponsor:Pamela HerndonShortCREATING A TASK FORCE TO STUDY
THE FEASIBILITY OF CREATING AN
AFRICAN AMERICAN AFFAIRS

Number	: 460		
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SECTION II: FISCAL IMPACT

APPROPRIATION (dollars in thousands)

Appropriation		Recurring	Fund	
FY24	FY25	or Nonrecurring	Affected	
\$100,000	Unused balance to carry over from FY24.	Nonrecurring	General Fund	

(Parenthesis () Indicate Expenditure Decreases)

<u>REVENUE</u> (dollars in thousands)

Estimated Revenue			Recurring	Fund
FY24	FY25	FY26	or Nonrecurring	Affected
NFI	NFI			

(Parenthesis () Indicate Expenditure Decreases)

ESTIMATED ADDITIONAL OPERATING BUDGET IMPACT (dollars in thousands)

	FY24	FY25	FY26	3 Year Total Cost	Recurring or Nonrecurring	Fund Affected
Total	NFI	NFI				

(Parenthesis () Indicate Expenditure Decreases)

Duplicates/Conflicts with/Companion to/Relates to: Duplicates/Relates to Appropriation in the General Appropriation Act

SECTION III: NARRATIVE

BILL SUMMARY

Synopsis:

CREATING A TASK FORCE TO STUDY THE FEASIBILITY OF CREATING AN AFRICAN AMERICAN AFFAIRS DEPARTMENT

FISCAL IMPLICATIONS

EXPO New Mexico (EXPO) leases office space to the Office of African American Affairs and MLK Jr. Commission, both of which are state agencies. Further, EXPO has a lease and use/management agreement with the African American Performing Arts Center Foundation a 501c3 non-profit NGO for use of the African American Performing Arts Center auditorium, reception area and museum in which EXPO receives 15% of all income from programing in the facility. As the property owner EXPO is responsible for all maintenance and repairs of the African American Performing Arts Center Task Force these relationships could be affected at some point in the future potentially having a fiscal impact on EXPO.

Note: major assumptions underlying fiscal impact should be documented.

Note: if additional operating budget impact is estimated, assumptions and calculations should be reported in this section.

SIGNIFICANT ISSUES

If created this agency could be superfluous performing functions the Office of African American Affairs already or could perform in the future.

PERFORMANCE IMPLICATIONS

It is unclear if the Health Care Authority Department has the specific subject matter knowledge to meaningfully participate in this inquiry.

ADMINISTRATIVE IMPLICATIONS

It is unclear if the Health Care Authority Department has the personnel to provide the task force

with appropriate staff to complete its assigned tasks.

CONFLICT, DUPLICATION, COMPANIONSHIP, RELATIONSHIP

This agency potentially will unnecessarily perform the same function as the Office of African American Affairs.

TECHNICAL ISSUES

OTHER SUBSTANTIVE ISSUES

ALTERNATIVES

WHAT WILL BE THE CONSEQUENCES OF NOT ENACTING THIS BILL

No Impact as the Office of African American Affairs already performs these functions.

AMENDMENTS