

- **Productions for 2014 (22 productions):**

Better Call Saul	Persecuted
Blood Father	Dry Lake
Burning Bodhi	The Guest
Good Kill	The Night Shift
Hieroglyph	Killer Women
In A Valley of Violence	Gunslingers
Johnny	The Reach
Longmire Season 3	La Vida Robot
Manhattan	X-Species
Sicario	Big Sky
The Messengers	Dirty Weekend

- **Television productions up five (5) series:**

Manhattan
Better Call Saul
Longmire Season 3
The Night Shift
Hieroglyph

- **Attended the Association of Film Commissioners International (AFCI) annual locations show in Los Angeles (March 27 – 29, 2014).**

AFCI Locations Show brings together hundreds of global production VIPs from independent filmmaker to industry veteran to media to film commissioner, while showcasing an unbeatable display of incentives, production locations, and business and support services.

- **Hosted the annual Film and Media Conference in Albuquerque (May 30-31, 2014)**

The New Mexico State Film Office's second annual NM Film & Media Industry Conference offers a broad range of panels, presentations, vendor exhibits and networking opportunities that target many areas of film and media. The audience includes filmmakers, producers, crew, digital artists and post production professionals.

- **Will host the annual Education Summit in Albuquerque (October 4, 2014)**

An opportunity for NM educators within the film and media industry to get together and collaborate in an intimate and flexible setting. The idea is to foster communication between NM educational institutions that are involved with the film and media industry and to provide information that will assist in bettering the opportunities for students who are exploring this industry and to retain these students in NM upon graduation.

- **Governor's Council on Film and Media Industries – NM Stars Program**

Mission Statement: To serve as a resource and recommending body to the Governor and the NM Film Office to promote film, television and emerging media within and throughout New Mexico and assist in carrying out the strategic plan of the Economic Development Department's Film Division.

Members:

Rick Clemente, Corrales, NM - moved to New Mexico seven years ago from a lifetime in California and is presently the CEO of I-25 Studios. He has built several motion picture facilities and significant companies over a four-decade span. Always on the cutting (often bleeding) edge of technical innovation, Rick has won many of the industries' top awards. He is devoted to elevating New Mexico as a world class production center.

Chris Eyre, Santa Fe, NM - is Chair of the Santa Fe University of Art and Design Film School. He is a nationally-recognized film and television director and producer who has received numerous awards, including both a Peabody and an Emmy. Chris directed the highly acclaimed "Smoke Signals," which won a coveted Sundance Audience Award and the Sundance Filmmakers Trophy. His latest film, "Hide Away," was released in summer 2012 after gaining award recognition at South by Southwest.

Teri Farley, Edgewood, NM (Chair, Emerging Media Sub-committee) - came to New Mexico ten years ago to head the animation department at an Albuquerque university for art and design. She now works for Insight University in Santa Fe. Teri wears many hats at Insight University, but the one she is the most excited about takes advantage of her passion for film, graphic design, multimedia, storytelling and animation.

Greg Hewett, Santa Fe, NM - worked as a film technician for over twenty-five years, eighteen of which have been in New Mexico. He has seen production in every budget size within the movie and television business and has also been involved in educating New Mexico crew on safety issues and production efficiency. Greg has campaigned to keep the workforce of New Mexico in New Mexico and is a firm advocate for Union rights. He is currently working on an education project to help people learn and master the art of gripping.

Alicia Keyes Touch, Albuquerque, NM (Chair) - is a former Disney executive turned independent producer and writer. Recently, she produced and sold "Blaze You Out" (written and directed by New Mexicans) to Lionsgate. She is in post-production on "Biomass" and has a slate of films in various stages of development under her production banner, AJK Films. Alicia also serves on the board of NMEDIA and Animal Humane NM.

Talia Kosh, Santa Fe, NM (Chair, Outreach Sub-committee)- works at The Bennett Law Group in Santa Fe and is President and Founder of New Mexico Lawyers for the Arts, assisting and educating artists, filmmakers and musicians with business and legal matters. Talia's work also focuses on creating space to develop conversation and solutions to connect creative talent through collaboration in New Mexico.

Ann Lerner, Corrales, NM - is the Film Liaison for the City of Albuquerque Film Office. Her position includes promoting Albuquerque as a film destination, leading site visits, maintaining a digital photo library, interfacing with production companies, neighborhoods and city facilities, and coordinating community outreach. Ann's central goal as Film Liaison is to ensure that Albuquerque stays film friendly.

Steve Rooney, Portales, NM - was born in Ireland and moved to the United States in 1987. He graduated from the media program at San Diego State University, and now owns and operates four radio stations in Eastern New Mexico. Steve also serves as the board chair for the New Mexico Broadcasters Association.

Kara Sachs, Santa Fe, NM - has spent twelve years in Los Angeles and eight in New York in the film and theater industry. She directed the award winning movie "Milagros," an official selection in twenty-two film festivals worldwide, wrote and directed "Freedom," a timely film about a soldier's return, is a New Visions Award Winner for her film "King 4 a Day," and was nominated for a Golden Palm for her screenplay "On Common Ground." Kara has appeared as a guest-star on several well-known TV shows and was also an actor in "Against the Grain" with Ben Affleck, "Great Scott!" with Toby Maguire and "This Ain't Bebo" with Harvey Keitel, among others.

Rajeev Nirmalakhandan, Las Cruces, NM - was born in Sri Lanka, raised in New Mexico, and educated in Los Angeles. He is now a writer and director and is a faculty member at The Creative Media Institute at New Mexico State University. Rajeev has worked creatively for over fifteen years in commercials, films, and other media, and recently co-wrote and directed a feature film entitled, "The Odd Way Home."