

A MEMORIAL

HONORING THE MILLICENT ROGERS MUSEUM ON ITS FIFTIETH
ANNIVERSARY.

WHEREAS, Millicent Rogers was the granddaughter of Henry
Huttleston Rogers, one of the original founders of Standard
oil; and

WHEREAS, she moved to Taos, New Mexico, in 1947 where
she assembled a stellar collection of Native American jewelry
and textiles; and

WHEREAS, when she passed away in 1953, she left behind a
collection of items worthy of a premier museum; and

WHEREAS, her son, Paul Peralta-Ramos, envisioned a place
where his mother's collection could be displayed and in 1953,
together with other family members, created a foundation to
preserve Millicent Rogers' collection; and

WHEREAS, the Millicent Rogers museum first opened its
doors in 1956 and moved to its present location in 1960 as the
museum's collection grew through donations and purchases; and

WHEREAS, over the last fifty years, the museum has
continued Millicent Rogers' tradition of collecting important
pieces of Native American and Spanish colonial art; and

WHEREAS, today, the museum's collections include Navajo
and pueblo jewelry, Navajo and pueblo textiles, pueblo
pottery, Hopi and Zuni kachina dolls, southwestern basketry,

the Maria Martinez family collection of ceramics, Hispanic devotional art, Rio Grande weavings, colcha embroidery, tinwork and contemporary arts and crafts of northern New Mexico; and

WHEREAS, the Millicent Rogers museum is a nonprofit, educational institution that has been an important part of the tradition of preservation and presentation of northern New Mexico art for fifty years;

NOW, THEREFORE, BE IT RESOLVED BY THE HOUSE OF REPRESENTATIVES OF THE STATE OF NEW MEXICO that the Millicent Rogers museum be honored for celebrating its fiftieth anniversary; and

BE IT FURTHER RESOLVED that a copy of this memorial be transmitted to the Millicent Rogers museum.