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## FISCAL IMPACT REPORT

ORIGINAL DATE 1-30-06

SPONSOR Altamirano LAST UPDATED \_\_\_\_\_ HB \_\_\_\_\_

SHORT TITLE Camino Real Film SB 176

ANALYST Segura

### APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY06	FY07		
	\$600.0	Recurring	General Fund

(Parenthesis ( ) Indicate Expenditure Decreases)

Duplicates House Bill 238

### SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Cultural Affairs (DCA)

### SUMMARY

Senate Bill 176 appropriates from the general fund to DCA for the production of a documentary film on the history of the Camino Real.

### FISCAL IMPLICATIONS

Senate Bill 176 appropriates \$600.0 from the general fund. Any unexpended or unencumbered balance remaining at the end of fiscal year 2007 shall revert to the general fund.

### SIGNIFICANT ISSUES

According to DCA, this is a proposal from the Encuentros Institute. The writer/producer of the documentary is Steve Jimenez, an experienced filmmaker, in association with Estevan Rael-Galvez, State Historian and Gabrielle Palmer of the Encuentros Institute.

### PERFORMANCE IMPLICATIONS

According to DCA, this project correlates appropriately with the department's Camino Real International Visitor Center, especially if the finished documentary were used to interpret and contextualize the existing and special exhibits at the Center. This documentary film would comple-

ment the state-of-art exhibits at the Heritage Center and would enhance the interpretation of this important historical resource that transcends time and international boundaries.

**ADMINISTRATIVE IMPLICATIONS**

The department does not have the staff to produce such a film, the production would be contracted. The department's responsibility would be to adhere to the State procurement code and ensure programmatic and fiscal accountability.

RS/mt