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FISCAL IMPACT REPORT

SPONSOR Robinson ORIGINAL DATE 2-9-2006
LAST UPDATED _____ HB _____
SHORT TITLE UNM Works Progress Administration Art SB 430
ANALYST Dearing

APPROPRIATION (dollars in thousands)

Appropriation		Recurring or Non-Rec	Fund Affected
FY06	FY07		
	\$30.0	Non-Recurring	General Fund

(Parenthesis () Indicate Expenditure Decreases)

SOURCES OF INFORMATION

LFC Files

Responses Received From

New Mexico Higher Education Department (NMHED)

SUMMARY

Synopsis of Bill

SB430 appropriates \$30,000 from the General Fund to the University of New Mexico (UNM) Board of Regents in fiscal year 2007 for expenditure to manage the UNM's works progress administration art collection, including cataloging, appraisal, and preservation.

FISCAL IMPLICATIONS

The appropriation of \$30,000 contained in this bill is a non-recurring expense to the general fund. Any unexpended or unencumbered balance remaining at the end of fiscal year 2007 shall revert to the general fund.

This request was not on the list of priority projects submitted by UNM to the Higher Education Department for review and was not included in the Department's funding recommendation for FY07.

SIGNIFICANT ISSUES

In the 1930s, President Franklin D. Roosevelt initiated the New Deal, to help pull the United States out of the Great Depression. The initiatives of the New Deal relieved much economic hardship. While the New Deal focused primarily on helping farmers, industry, investors, and disadvantaged, it also bolstered the arts by providing work for artists, writers, actors and musicians through a program called the Works Progress Administration (WPA). Between 1933-1943, 167 known artists lived in New Mexico, all struggling to sell art in a time when many Americans had little money available even for necessities. The New Deal's Works Progress Administration Art Project provided an opportunity for artists to create artwork for public buildings, allowing them to remain independent, support their families, and enrich and enhance the community. The works of New Mexico's best-known artists involved in the New Deal program remain in private and public collections today. The University of New Mexico in collaboration with the New Mexico Chapter of the New Deal Preservation Association are working to catalog, appraise, and preserve almost 1,800 pieces of artwork from the New Deal Era.

The mission of the New Mexico Chapter of the New Deal Preservation Association is to identify, preserve, document, and educate people about the legacy of the New Deal (1933-42) visual and performing arts, literature, crafts, structures and environmental projects.

ADMINISTRATIVE IMPLICATIONS

The New Mexico Chapter of the New Deal Preservation Association, a 501 CR non profit coordinates with UNM to administer the funds for this proposal.

WHAT WILL BE THE CONSEQUENCES OF NOT ENACTING THIS BILL

UNM and The New Mexico Chapter of the New Deal Preservation Association will have to seek other funding sources.

PD/nt